



Society of Florida Archivists

THE FLORIDA ARCHIVIST

Dear Members,

Archivists, like most professionals, are always looking for new opportunities. In my experience, this is best accomplished by attending conferences and workshops. Not only will you improve your skills in the field, but you will meet others with whom you can network and share ideas.

Having said that, the SFA Annual Meeting in May was a great success! More than 60 members and exhibitors participated, with evening events and group collaborations rounding out the conference. Attendees' feedback was extremely positive, demonstrating Local Arrangements Chair Christine Wysocki's excellent job coordinating activities and programs. Immediate Past President John Nemmers received the 2011 Award of Excellence for his years of dedicated service to SFA and for his work with the Opening Archives program, which has developed into a series of educational workshops to improve access to archival collections throughout the state. As a result of the annual meeting elections, Tomaro Taylor and I will serve additional terms as vice-president and president, respectively. Flo Turcotte will serve a two-year term as director, and Kathy Turner Thompson will remain treasurer for another three-year term.



Michael Zaidman

Future networking and educational opportunities include SAA's Annual Meeting in Chicago (August) and two emergency planning workshops being held in Florida [see page 4 for details]. If you are attending SAA 2011, please contact Burt Altman (baltman@fsu.edu). I am sure Burt would appreciate your assistance with SFA's Friday office hours. Additionally, Burt will be keeping a list of SFA attendees for the annual SAA dinner and group photo. Make sure you sign up!

Myriam Springuel has great news to report on page 5. The Florida Connecting to Collections implementation grant received IMLS approval in April. Congratulations to Myriam and her team for leading the way in coordinating funding for this important statewide initiative to develop emergency and collection plans for cultural organizations.

Many thanks to those members who contacted their local congressional representatives in support of NHPRC in June. Unfortunately, the House Appropriations Committee passed a bill for a 90% reduction from the previous year. The fight will continue in the Senate this fall. Remember—it only takes a couple of minutes to voice our concerns.

Don't forget to stay prepared during hurricane season with a good plan and plenty of supplies. If you are in need of assistance after a storm, please do not hesitate to email or call your fellow members. One of the most important aspects of our organization is our committed partnership, particularly in times of need.

Enjoy the rest of your summer and have a great vacation!

COMING SOON!

New Membership Management Tool

Wild Apricot (wildapricot.com) is an online membership management software primarily used by smaller professional associations, non-profits and clubs. In recent years many state and regional archives, library and museum associations have adopted Wild Apricot as their member management tool. When the SFA Board began exploring member management options in 2010, we quickly received several recommendations from archival associations around the country that were very pleased with Wild Apricot. After a trial period, the Board voted to purchase and implement the software. Over the past two months, we have been configuring settings, loading member information and editing content with the expectation that we will be able to launch the site in August 2011.

SO, WHAT DOES THIS MEAN FOR YOU? All members will be able to log in to SFA's secure Wild Apricot site and edit their profile and contact information. You will be able to search the membership directory online and connect with other members more easily. The membership application and renewal process will be partially automated for the first time in SFA's history. The Board will be able to distribute important news and announcements via email blasts to all members. And, in addition to these basic membership management functions, Wild Apricot is very much a social networking tool. We will be able to create discussion forums, maintain blogs and photo albums, and manage event announcements and registrations.

More information about this exciting new service will be available in August. Stay tuned to the SFA listserv and social networking sites. For more information, contact John Nemmers (johnnemm@uflib.ufl.edu).

SFA ANNUAL MEETING

Submitted by Christine Wysocki

The Spanish, British and Americans have each laid claim to the ancient walled city of St. Augustine, Florida, but, in May, archivists ruled! May 4-6, SIXTY of us descended upon Flagler College's beautiful campus to discuss intra-campus collaboration, exhibit and website creation, and photographic history and preservation—just to name a few of the stellar topics presented. Excellent accommodations, including a large, comfortable meeting space and technology to match our needs, facilitated traditional presentations and new hands-on activities. I know we all came away with a new wealth of knowledge, and, thanks to the Jim Moran Foundation, chocolate!

Some you may remember our short tour of Flagler's campus, formerly the Hotel Ponce de Leon, and your host's temporary forgetfulness regarding all of the architectural details. I've always thought of the gold-leaf ceiling mural (student cafeteria) as the hotel's gem, but many decided that the Tiffany stained glass windows encircling the cafeteria are a testament to the Ponce de Leon's extravagance and beauty.

The 2011 Annual Meeting was an excellent opportunity for networking and reconnecting with old friends. It was a pleasure to finally meet some of the people I'd only read about or emailed.

As the Flagler College campus host of the meeting, I thank you for allowing the campus—and St. Augustine—to welcome you with all its charm and grace.

Annual Meeting Photos ...



(2) Judith Beale Student Scholarship recipients, l to r: Erika Yagodzinski, Kim Tinnell, Ben Yadon, Adrienne Serra, Tyeler McLean and Hadi Sheikhnia. Far right: SFA Scholarship Committee Chair, William Modrow.



(1) Leslie Siegel (right) presents the SFA Award of Excellence to John Nemmers.



(4) Attendees engage in a hands-on activity during Liz Dunham and Pattie Smith's "Cabinets of Curiosity."



(3) The Columbia restaurant luncheon provided excellent networking opportunities for exhibitors, first-time attendees, and annual meeting planners.



(5) This year's conference ended with an open house and tour sponsored by the Sisters of St. Joseph Archives.

***Photos courtesy of
SFA President Michael Zaidman***

*** Emergency Preparedness Training Workshops ***

SFA and the Council of State Archivists are offering ***free*** Emergency Preparedness Training workshops for archivists, curators, registrars and collections managers responsible for disaster planning. *Essential Records* and *Records Emergency Planning and Response* are Intergovernmental Preparedness for Essential Records (IPER) courses. Participants may take one or both courses in either Hollywood or Orlando (register for only one location). Attendees must conduct a quick site assessment of their own record storage locations and take photographs or notes of areas that might cause problems during an emergency. Attendees also must print all course materials before arriving to class. ***Additional copies and copy machines will not be available at training facilities.***

City Clerks can receive CMC and MMC credit hours. All participants are eligible to receive FEMA certification by completing several in-class activities and assignments.

To register: <http://bit.ly/iperworkshopsinflorida>. Email confirmations will be sent instantly.

August 10 & 11 in Hollywood and September 13 & 14 in Orlando

SESSION 1: ESSENTIAL RECORDS (ER)

8:30 a.m. to 4:30 p.m. (registration begins at 8:00 a.m.) Please arrive early. Lunch is on your own.

This course will prepare participants to:

- Identify, analyze and prioritize essential records and assess specific risks and protection strategies.
- Specify time frames for essential records availability and develop access and security procedures.
- Outline an essential records plan for inclusion in the Continuity of Operations Plan (COOP).
- Become familiar with federal, state, and local COOP regulations and procedures.

SESSION 2: RECORDS EMERGENCY PREPAREDNESS & RESPONSE (REPR)

8:30 a.m. to 4:30 p.m. (registration begins at 8:00 a.m.) Please arrive early. Lunch is on your own.

This course will prepare participants to:

- Understand the benefits of records emergency planning and relate plans to COOP plans and procedures.
- Plan, develop, analyze, and test a records emergency action plan.
- Assess damage to records after an emergency and implement a response.
- Identify federal, state, and local resources and the availability of intergovernmental personnel and support to assist when a disaster occurs.

INSTRUCTOR

Candice Odom, odom.candy@gmail.com

Master Training Mentor and Facilitator, IPER Project

<http://rc.statearchivists.org>

<http://www.candiceodom.com>

Learn more about IPER: <http://rc.statearchivists.org/Content/IPER-Project.aspx>

The Florida Association of Museums (FAM) has been selected for an IMLS Connecting to Collections Statewide Implementation Grant. As part of the grant, FAM will work collaboratively with SFA

and other state organizations to conduct two 9-month training programs focused on Emergency Management and Collection plans.

Florida Connecting to Collections Selected for Statewide Implementation Grant

Organizations can choose to participate in one or both of the training modules, which will take place in four regions across the state. Mentor and mentee organizations will be invited to participate, with the expectation that the process will: strengthen current leaders; draw attention to the importance of collections preservation among elected officials; and develop a network of trusted colleagues to call on in an emergency and to serve as the nucleus for future mutual aid networks. One of the project's outcomes is an online handbook that others will be able to use to replicate the training process.

Applications for participating in the modules will be available late summer 2011 (Emergency Preparation Plan) and spring 2012 (Collections Plans). Links will be posted on the SFA website. Applicants will need to commit to three, daylong training workshops, participate in an online, problem-solving forum, attend a "graduation" event with elected officials, and participate in regular evaluation to strengthen the program.

Join the Florida Connecting to Collections LinkedIn group to stay informed of the project's progress. Questions can be addressed to Myriam Springuel, Florida Association of Museums Program Manager, at Myriam@SpringuelConsulting.com.

NHPRC Funding Reduced to \$1M

Excerpted from: National Humanities Alliance and the U.S. House of Representatives Committee on Appropriations websites

On June 23, the House Appropriations Committee approved the fiscal year 2012 Financial Services and General Government Appropriations bill. The bill included nearly \$20 billion in funding for select governmental offices but reduced funding for the National Historical Publications & Records Commission (NHPRC) to just \$1 million for the upcoming fiscal year. President Obama had requested \$5 million in funding. According to Subcommittee Chairwoman Jo Ann Emerson, "This bill is nine percent less than fiscal year 2011, 18 percent less than fiscal year 2010, and 22.5 percent less than the President's request. This reduction resulted in some very tough decisions, but they are necessary to reduce the Federal government's unsustainable level of spending."

Additional information is available at: <http://www.nhalliance.org/news/funding-for-nhprc-cut-to-1-million-by-house-approp.shtml> (National Humanities Alliance, "Funding for NHPRC Cut to \$1 million by House Appropriations Committee") and <http://appropriations.house.gov/News/DocumentSingle.aspx?DocumentID=248454> (The U.S. House of Representatives Committee on Appropriations, "Appropriations Committee Approves Fiscal Year 2012 Financial Services Appropriations Bill").

Communiqué

SFA Member News

... Darla Moore (Rollins College) published the article “Margaret Mitchell Seeks Refuge in Winter Park” in the spring 2011 issue of *Reflections from Central Florida*.

... On March 1, Eddie Woodward (Florida State University Heritage Protocol) was featured in the “Can You Tell Us Who?” section of the SAA’s “In The Loop.”

... Wenxian Zhang (Rollins College) published “Bridging Cultures” in the summer 2011 issue of *Forum Magazine*. Wenxian also presented “Meeting the Challenge of Faculty Tenure Evaluation: Teaching, Research and Service Work at Rollins College Library” at the Southeast Chapter Annual Conference of the Chinese American Librarians Association.

... Burt Altman (Florida State University), Tomaro Taylor (University of South Florida), and Florence Turcotte (University of Florida) are presenting sessions at the Society of American Archivists’ 2011 Annual Meeting, being held August 22-27 in Chicago, IL.

News from SAA

... SAA Council has adopted “[Core Values of Archivists](#).”

... SAA has authorized digitization and full-view permissions of out-of-print publications from the SAA catalogue. To read, visit <http://www.hathitrust.org> and conduct a “catalog search” under “publisher” by entering “Society of American Archivists.”

Conferences & Workshops

... “[The Essentials of Digital Repositories](#),” Brooklyn, NY (July 25)

... “Care and Identification of Photographs (from Daguerreotypes to Digital),” [Boston, MA](#) (August 23-26); [Normal, IL](#) (September 12-15); and [New York, NY](#) (September 19-22)

... “[Managing Electronic Records in Archives and Special Collections](#),” Lexington, KY (September 8-9, 2011)

... [AASLH 2011 Annual Meeting](#), Richmond, VA

(September 14-17)

... [FAM Annual Conference](#), Tampa, FL (September 20-23)

... [ARMA International’s 56th Conference & Expo](#), National Harbor, MD (October 17-19)

... “[Rare Books for Archivists](#),” Chicago, IL (October 20-21)

... [Florida State Genealogical Society Conference](#), Maitland, FL (November 11-12)

Events & Exhibits

... The FSU Strozier Library is exhibiting highlights of The Yeti Collection through the end of summer 2011. The collection contains materials documenting the independent student publication’s history, offering a glimpse into the alternative culture of FSU students and Tallahassee during the first decade of the new millennium. Graduate assistant Adrienne Serra curated the exhibit.

... The Richard and Pat Johnson Palm Beach County History Museum recently presented “Haitians of South Florida: The Hope and the Future” in celebration of Haitian Heritage Month. The photographic exhibition - a collaboration between the Historical Society of Palm Beach County and Toussaint L’Ouverture High School for Arts & Social Justice – was conceived as a visual anthropology exploration to raise awareness of the contributions of Haitian people in Florida. The exhibit demonstrated significant cross-cultural discourse between early immigrants and their contemporary offspring.

... The Tampa Bay History Center and Tampa Regional Artists recently featured an exhibit of selected drawings from noted Tampa architect M. Leo Elliott. The hand drawings displayed were “lost” for more than 20 years before being re-discovered in 2010. The exhibit was a collaboration with the American Institute of Architects Tampa Bay Chapter, USF School of Architecture and Tampa Preservation, Inc.

Projects

... The University of South Florida Libraries announced the availability of the following digital collections: [Oculina Bank \(FL\) Oral Histories](#), [Florida Center for Survivors of Torture Collection](#), and [Waging Peace Darfuri Children’s Drawings](#). The collections are accessible as part of the Libraries’ Digital Collections.

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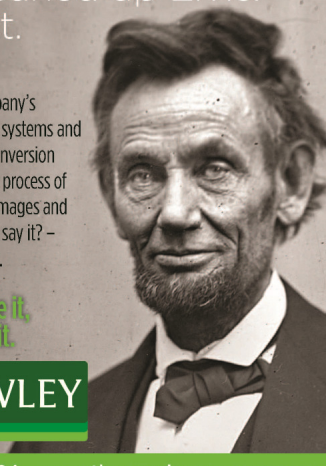
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SFA is an organization of individuals and institutions who share a concern for the identification, preservation, and use of records of historical value.

It is dedicated to the dissemination of information about such records and about sound archival methodology.

IN THE NEWS...

SFA MEMBER PUBLISHES BOOK ON FEC RAILWAY

Seth H. Bramson's *The Greatest (Railroad) Story Ever Told: Henry Flagler and the Florida East Coast Railway's Key West Extension* will be published December 2011 by The History Press of Charleston, SC. The book provides a complete history of the Key West Extension of the FEC, looking at both the construction and day-to-day operations of the railroad. Concluding chapters discuss the destruction and subsequent impediments caused by the 1935 hurricane as well as current measures to preserve existing stretches of the rail line. Publication of the book coincides with the gala opening of the 100th anniversary of the arrival of the first train into Key West exhibit being held at the Key West Art and Historical Society's Custom House Museum.

...

FGS ANNOUNCES SCHOLARSHIP

Florida State Genealogical Society Annual Librarian Scholarships provide \$500 towards continuing education for librarians and paraprofes-

sionals serving genealogy patrons. Scholarship information is available online at <http://www.flsgs.org>.

...

GILDED GODFATHERS

A photo-illustrated article published in the July/August issue of *Florida Travel & Life Magazine* traces the history of Henry B. Plant, John Ringling and Henry Flagler and the museums that bear their names. http://issuu.com/henryb.plantmuseum/docs/ftl0811_064-071.

...

AIC-CERT EMERGENCY RESPONSE

The American Institute for Conservation Collections Emergency Response Team (AIC-CERT) offers free emergency response assistance to cultural organizations. Receive advice, post-disaster damage assessments, and help salvaging collections by calling 202.661.8068. Online resources and information are available at: <http://www.conservation-us.org/disaster>.

...

ARTIFACTS FOUND ON BEACH

Construction crews working on a \$3.1 million beach park project in Fort Lauderdale uncovered at least 100 19th century artifacts: <http://www.local10.com/news/27858910/detail.html>.

...

RESEARCH REQUEST

Roberto Corona (Southern Methodist University) seeks photographs, names and degree information for the first students integrating major colleges and universities in the American South. rcorona@smu.edu

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