



Society of Florida Archivists

THE FLORIDA ARCHIVIST



Tomaro Taylor
SFA President

Dear SFA Members,

As the mercury beings to rise, I can think of no better place to be than indoors and in the cool comfort of air conditioning at the Hilton Orlando Downtown for the 2014 SFA Annual Meeting (May 7-9). The Annual Meeting Committee, led by Wenxian Zhang, has organized an impressive roster of presentations centered on this year's theme, "Our

Diverse Cultures, Our Digital Futures." If you have not registered for the conference, there is still time. You may submit registration fees online via PayPal or you may pay upon arrival. Regardless of the payment option you choose, please remember to submit your completed registration form to Membership Committee Co-Chair Garret Kremer-Wright.

Earlier this month, the SFA Executive Board met to tie up a few loose ends before new officers are installed at the end of the Annual Meeting.

(1) After much discussion, the Board has decided to terminate use of the Canvas Dreams web platform in favor of using the membership management software, Wild Apricot, more fully. Wild Apricot affords many of the same web capabilities of Canvas Dreams with the added bonus of being conveniently bundled into a single system that we already use and pay for. In addition to the potential cost savings, SFA members will no longer need to access our organizational website, membership renewal, and the SFA Blog through multiple channels—everything will be easily accessible through one site. We will complete the transition from Canvas Dreams to Wild Apricot after the Annual Meeting. Official announcements will be posted to the SFA listserv and blog.

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ARCHIVES SPOTLIGHT

Gilbert V. Gott, Executive Director

**PLANT CITY PHOTO ARCHIVES AND HISTORY CENTER:
A Story of a Neophyte Organization**

Two friends were involved with a historical society for several years and wondered about the efficacy of collecting and attempting to preserve a wide array of artifacts. The problems included the usual – how to accession, how to de-accession, how to preserve, where and how to store, and how to display.

When a local photographer passed away we had the opportunity to acquire his photographs, some of which had already been sold. The photographer had been in the area about 50 years and had photo-

graphed businesses, schools, government, chamber of commerce, and numerous local and regional events and activities.

The historical society passed on the opportunity to acquire the photo collection and the Plant City



Photo Archives seed was planted. A 501 (c) (3) Florida not-for-profit corporation was founded in 2000.

What became clear over time was that photographs capture history in a way that artifacts cannot, and it is possible to collect thousands of images in a short time period, create digital copies of them, and store the originals in much less space than artifacts require. And since the essence of the historic value of the image is in the data captured by the camera, originals can remain in archival storage, disturbed only when there is need to re-scan or examine the original.

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SFA BOARD OF DIRECTORS

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Complete listing:

www.florida-archivists.org/Officers-Committees.php

2014 Conference Calendar:

Society of Florida Archivists
May 6-9, 2014
Winter Park, FL



Florida Library Association
May 7-9, 2014
Lake Buena Vista, FL

Florida Historical Society
May 22-24, 2014
Ft. Lauderdale, FL



Special Libraries Association
June 8-10, 2014
Vancouver, Canada

Society of American Archivists
August 10-16, 2014
Washington, D.C.



Florida Association of Museums
September 7-10, 2014
Jacksonville, FL

Association of Moving
Image Archivists
October 8-11, 2014
Savannah, GA



SFA Annual Meeting 2014 Schedule

“Our Diverse Cultures, Our Digital Futures”

May 6—9, 2014

Tuesday, May 6

8:30—5:00 Pre-Conference SAA Workshop: *Copyright Issues for Digital Archivists* by Heather Briston, MSI, J.D. at the Olin Library Meeting Room located at 1000 Holt Ave.—*separate fee payable to SAA.*

Wednesday, May 7 **All sessions held in the Manatee Room (2nd Floor)**

8:30—5:00 All-day registration

9:30 —9:45 *Welcome* by **Tomaro Taylor**, SFA President, and **Wenxian Zhang**, Annual Meeting Committee Chair

9:45—10:45 *Documenting Diversity in Florida’s Historical Record*—Moderated by **Burt Altman** (FSU); *Black Broward Speaks*, **Myrka Don Fred** (African American Research Library and Cultural Center, Broward County); *Personal Connections: Outreach to the Jewish Community, Holocaust Survivors, and the Southwest Florida Region*, **Cody Rademacher** (Holocaust Museum & Education Center of Southwest Florida)

10:45—11:00 Break

11:00—12:00 *Preserving Diverse Voices and Conserving their Heritage: Lessons Learned in the Tampa Bay Region*, **James Schnur** (USF/USFSP); Panel wrap-up, **Tomaro Taylor** (USF); Q&A

12:00—2:00 Lunch on your own

2:00—4:00 *Efficient Processing for Backlog Reduction: Applied Minimal Processing Strategies*, **John Nemmers** and **Annie Benefiel** (UF)

5:00—7:00 Reception by Lake Virginia (Cornell Fine Arts Museum Patio), Rollins College

Thursday, May 8 **All sessions held in the Manatee Room (2nd Floor)**

8:00—8:30 SFA Board of Directors Meeting

8:30—4:00 All-day registration

8:30—9:00 **Exhibitors Introduction:** Crawford Media, Gaylord, Hollinger Metal Edge, Luxam, Preservation Technology, Winston Art Group
Silent Auction and Poster Sessions Open

9:00—9:45 *Caring for Artifacts in Archival Repositories*, **Stephanie Antequino** (Planet Hollywood)

9:45—10:00 Break, Exhibitors and Poster Sessions

10:00—11:15 Annual Business Meeting

11:30—1:00 All Attendee Luncheon (Delaney Room, with keynote speech) *Have You Not Hard of Floryda? Searching for Florida’s Literary Canon*, **Dr. Maurice J. O’Sullivan**, Kenneth Curry Professor of Literature (Rollins College)

1:15—2:15 *The Research Agenda in Theory and Practice—Developing and Nurturing a Research Agenda*, **Andrew Huse** (USF Archives); *The Tumblarians: Librarians and Their Departments Ditch Traditional Blogs for Tumblr*, **Justin White** (USF Archives); *Lesbian, Gay, Bisexual, and Transgendered Collection Development in Archival and Special Collection Libraries*, **Kevin Arms** (USF Archives)

2:15—2:30 Break, Exhibitors and Poster Sessions

2:30—3:00 *Using New RICHES Mosaic Interface for Research and Teaching*, **Dr. Connie L. Lester** (UCF)

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Member & Institutional News

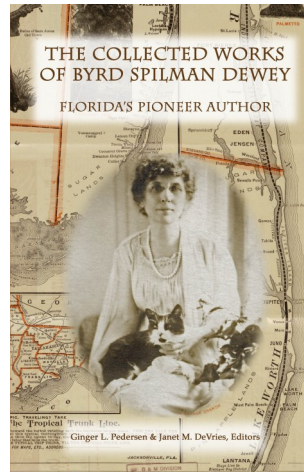
Burt Altman is FSU's 2014 Academic Librarian of the Year

Burt Altman, University Librarian/Archivist in FSU's Special Collections and Archives Division, received the third Fred L. Standley Award to acknowledge FSU's 2014 Academic Librarian of the Year. Selected by the Friends of FSU Libraries Awards Committee, Altman was recognized on March 3 at the Annual Faculty and Staff Recognition Reception, held in FSU's Werkmeister Reading Room. The Standley Award, named for Fred L. Standley, FSU Daisy Parker Flory Professor of English and twice President of the Friends, honors an outstanding faculty member within the University Libraries at the Florida State University for significant contributions to campus, state, national, and/or international research librarianship and library development.



New Florida Book Compiled by SFA Member Janet DeVries

The Collected Works of Byrd Spilman Dewey, edited by Janet DeVries and Ginger Pedersen (2014, Createspace), is a compilation of the long-lost works of Byrd Spilman Dewey, a Florida author considered on par with Marjorie Kinnan Rawlings. Mrs. Dewey, a grand-niece of Zachary Taylor, wrote the first best-seller in what is now



Palm Beach County. Her 1899 book *Bruno* sold over 100,000 copies in the first year and was used as a supplement to reading curriculum in eastern schools. Mrs. Dewey also owned and platted the land for the original Town of Boynton in 1898.

Pioneering Palm Beach tells the story of the pioneering in Florida in the 1880s from a woman's point of view. The book is based on Mrs. Dewey's books and stories and is supplemented by the authors' painstaking research.

The Collected Works of Byrd Spilman Dewey is the companion book for DeVries and Pedersen's previous work *Pioneering Palm Beach: The Deweys and the South Florida Frontier*, published in 2012 by The History Press. The publication of this new release would not have been possible without the aid of Florida archivists and librarians and the treasures preserved and catalogued in our fine institutions.

SFA Executive Board Elections

Online voting has ended to appoint a new Executive Board. The results will be announced at the Annual Business Meeting during the 2014 Annual Meeting on Thursday, May 8th in Orlando.



SFA Members Presenting at SAA Annual Conference

307 Friday, August 15 9:15am—10:15am

Many Languages, One Archives: Creating Multilingual Finding Aids and Digital Collections

This panel will explore the need and desire for multilingual finding aids by discussing the challenges of projects that express archival descriptions in multiple languages using EAD, as well as the impact that such projects have on curators, donors, and researchers.

Presented by: **John Nemmers** (UF); **Lisa Nguyen** and **Liz Konzak Phillips** (Stanford University); and **Margarita Vargas-Betancourt** (UF)

502 Friday, August 15 2:45pm—3:45pm

Untangling the Web: Diverse Experiences with Access from the Web Archiving Trenches

A diverse group of archival professionals will share their experiences in providing access to archived website and social media materials.

Presented by: **Angelina Altobellis** (Rollins College); **Natalie Baur** (University of Miami Libraries); **Lori Donovan** (Internet Archive); **Deborah Kempe** (Frick Art Reference Library); **Dina Mein** (The Henry Ford); **Erik Moore** (University of Minnesota); **Anne Petrimoulx** (Trinity Wall Street); **Béatrice Skokan** (University of Miami Libraries); **Lisa Snider** (University of Texas at Austin); **Ed Summers** (Library of Congress); **Nicholas Taylor** (Stanford University Libraries); and **Oлга Virakhovskaya** (University of Michigan Bentley Historical Library)

Local Newspapers Available Digitally at the Boynton Beach City Library

Susan Swiatosz, BBCL Librarian/Archivist

For several years the Boynton Beach City Library Archives has been digitizing local historic newspapers from our collection, thanks to funding from the Friends of the Boynton Beach City Library. Many of these newspapers, which include the Boynton Beach Star, The Examiner, The Boynton Beach News Journal, and The Boynton Beach Monday Paper, were in existence for only short periods of time and are not available at any other institution. The digitization project allows the newspapers to be searched by date or keyword and preserves the fragile originals by preventing additional handling.

Our digitization process involves sending the newspapers to Northern Micrographics in La Crosse, WI for scanning to microfilm, which is then converted to a digital format. The information is accessed using ResCarta, an open-source database that is free to educational institutions and libraries. We send the newspapers in small batches and as each batch is digitized, we update the information on our servers, which becomes available for public use. As the newspapers are digitized, we submit catalog records to OCLC to give us an international audience for our collection. We actually have had requests for news articles from as far away as Australia.

The library does not hold copyright to the newspapers, so we make them available only in the library and not online. We have ResCarta software on two computers in our library.



(President's Message continued from Page 1)

(2) The SFA Executive Board is in the initial phases of considering a joint meeting with the Society of Georgia Archivists (SGA). Preliminary discussions with SGA Board members have centered on potential meeting locations and other logistical concerns. The SFA Executive Board wants to ensure that SFA members receive substantial benefit from the meeting, if it is pursued. The meeting would occur in or after 2016.

For the past two years, I have often written about teamwork, collaborative efforts, and moving forward. None of those words or actions would have been possible without many of the amazing individuals with whom I have had the opportunity to work, especially: Sandra Varry, Kathy Turner-Thompson, Gail Donovan, Katherine Fleming, Erin Mahaney, Michael Zaidman, Burt Altman, Mary Flekke, Garret Kremer-Wright, and Janet DeVries (and now, Marissa Kings!). Thank you all for your hard work and supreme dedication to SFA. I am truly grateful to you and to all of the SFA members who have supported us along the way.

Well, "That's All, Folks!" See you in Orlando and along the archival trail.

Tomaro Taylor
SFA President

Greetings from the new SFA Newsletter Editor

Hello everyone! I'm pleased to be taking over as the new editor of *The Florida Archivist* and thought I'd introduce myself. My name is Marissa Kings, and I am a MLIS candidate with a focus on Archival Studies from the University of Wisconsin-Milwaukee (which I am completing via distance-learning). I currently work in circulation at a public library and have previously worked with archives on preventative conservation, processing, and digitization projects. I had the opportunity to meet many of you at last year's Annual Meeting and look forward to seeing everyone again in Orlando!

(Archives Spotlight continued from Page 1)

Beginning in late 2000 we acquired a Hewlett-Packard scanner capable of scanning the initial collection, which contained prints up to 8x10 and negatives/film up to 5x7. Since that time we have attended a number of meetings and seminars attempting to learn about what it was that we were doing. Our combined volunteer staff had education, training, degrees, etc., in business, banking, psychology, history, and political science, but no one had any knowledge of archives, libraries, or museums.

We have now collected close to 150,000 photographs and documents and have established a history center and research library containing publications and public and personal papers. Over 70,000 photos and documents have been scanned, usually at a minimum of 600 ppi, and are searchable through our various computer software programs.

We also maintain an exhibit gallery where we display exhibits of up to 700 8x10 photographs and enlargements up to 36x48. We have published over 100 articles and 1 book about the people, places, and things captured in the photographs. Our intern program has also gotten off the ground in recent years. Working with graduate student interns has taught us more than I think we taught them, and it has certainly been a beneficial program.

We also appreciate the many people who come in almost daily from nearby and as far away as St. Petersburg and Vero Beach either seeking information or donating photos or documents.

It has been a fascinating 13 years and the world of archives, museums, libraries, and history centers has become a challenging and rewarding one with never a dull day.



Plant City Photo & Archives Building

(Annual Conference Schedule continued)

Thursday, May 8

3:00—3:30 *Dive into the Lairs of Shark Research: In the Papers of Mote's Center for Shark Research*, **Gail Donovan** (Arthur Vining Davis Library & Archives)

3:30—4:00 *Exploring EAC-CPF with the Remixing Archival Metadata Project (RAMP)*, **Allison Jai O'Dell** and **Mairelys Lemus-Rojas** (University of Miami)

4:00—4:30 Exhibitors and Poster Sessions; Silent Auction concludes

5:00—7:00 Reception at DoubleTree by Hilton Orlando Downtown (Sumter/Seminole)

Friday, May 9

8:30—11:00 Breakfast, Registration & Pay for Silent Auction Items, Exhibitor and Poster Sessions

9:00—9:45 *Approaches to Managing and Sustaining a Web Archiving Program*, **Angelina Altobellis** (Rollins College) and **Natalie Baur** (University of Miami)

9:45—10:30 *Archiving Electronic Records at the University of Miami: A Case Study*, **Laura Capell** and **Bea Skokan** (University of Miami)

10:30—10:45 Break, Exhibitors and Poster Sessions

10:45—11:30 *Jumping into Born-Digital: Working with the Born-digital Materials of the Science Education Curriculum Collection at Florida State University*, **Krystal Thomas** and **Timothy Kanke** (FSU)

11:30—12:00 *A Map Through Time: Virtual Historic Cities—UPDATE*, **Jamie Rogers**, (FIU)

12:00 Annual Meeting Concludes

1:30—3:30 Optional Afternoon Tour: The Orange County Regional History Center and Orange County Library System (registration required)

2014 Annual Conference Poster Sessions

A Century of Seasons: The History of Florida State Athletics, **Hannah W. Davis** (FSU)

Roosevelt Junior College: Preserving the History of Palm Beach County's First Institution of Higher Education for African-Americans, **Janet DeVries** (Palm Beach State College)

Transforming Personal Memorabilia into Institutional History, **Cathy Jones** (Florida Southern College)

The Past Informs the Future: How Collections Remain Seemingly Timeless, **Rebecca Rieve** (USF)

The Power of Words to Showcase Records and Collection Strengths: Writing as a Voice for Archives, **Katrina Wood** (FSU)

With thanks to our sponsors:



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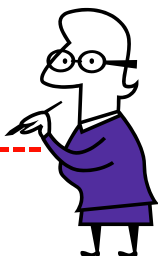
SFA is an organization of individuals and institutions who share a concern for the identification, preservation, and use of records of historical value. It is dedicated to the dissemination of information about such records and about sound archival methodology.



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Renew Today



We invite you to join the Society of Florida Archivists. Don't miss the continuing education opportunities offered by SFA each year, information about what's happening in archives in Florida in **The Florida Archivist** and the chance to mix with other archivists at the SFA Annual Meeting.

Specific benefits of Individual Membership are:

- Reduced registration fees for all of the Society's events.
- Subscription to *The Florida Archivist*
- Full voting privileges in elections and at the annual business meeting.
- Eligibility for leadership positions in the Society.
- Discount on selected archival publications.

Membership in the **Society of Florida Archivists** helps all of us keep in touch with important archival developments and make a valuable contribution to the profession within the State. We hope you will become a part of this effort!

SFA MEMBERSHIP APPLICATION

- ☐ \$20 INDIVIDUAL
☐ \$50 INSTITUTION
☐ \$__ JUDITH BEALE SCHOLARSHIP FUND DONATION
☐ \$__ ADD'L. CONTRIBUTION TO SFA

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