

USING STORYTELLING TOOLS TO EXPAND THE ARCHIVES' REACH

**THE 2023 ANNUAL MEETING OF THE SOCIETY OF FLORIDA ARCHIVISTS
TALLAHASSEE, FLORIDA
MAY 12, 2023**

DR. CLARISSA WEST-WHITE
University Archivist, Assistant Professor

COLLECTIONS



COLLECTIONS



COLLECTIONS



GOOGLE SITE

HTTPS://SITES.GOOGLE.COM/COOKMAN.EDU/MMBTHEBLACKFANTASTIC/HOME?AUTHUSER=0

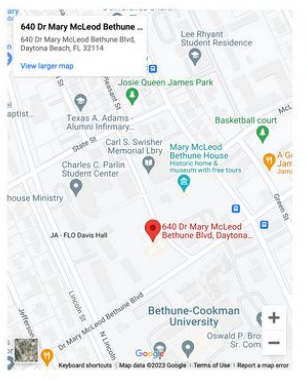
This project was funded with funds from The HathiTrust Research Center's Advanced Collaborative Support program and Scholar-Curated Worksets for Analysis, Reuse & Dissemination project with support from the Andrew W. Mellon Foundation.

Mary McLeod Bethune



Front Row, left to right Margaret Murray Washington (Mrs. Booker T. Washington), Mary McLeod Bethune, Lucy Craft Lane, Mary Jackson McCrorey. Second Row, left to right Janie Porter Barnett, M.L. Crosswhite, Charlotte Hawkins Brown, Eugenia Burns Hope. Photo from Bethune-Cookman University Archives

Mary McLeod Bethune Collection



The Mary McLeod Bethune Collection is located within the Carl S. Swisher Library on the campus of Bethune-Cookman University in Daytona Beach, Florida, just steps away from the home she lived and worked. Since the collection spans Mary McLeod Bethune's lifetime, much of what has been digitized includes documents, photographs, and scrapbooks pertaining to her life and work, her tenure as president of Bethune-Cookman College and her involvement in government and international affairs. The arrangement of the collection is in both series and box identification and divided into four series. The first series is Biographical Information and Writings, which consists of biographical and personal information on Mary McLeod Bethune, the majority of her speeches, and personal writings. The second series is correspondence and contains the bulk of her professional correspondence sent during her tenure as president of Bethune-Cookman College and involvement with The National Council of Negro Women, and the Federal Government. The third series is Subject Files and is labeled for specific individuals, event programs, correspondence, news clippings and organizations, including Eleanor Roosevelt, National Youth Administration and the National Association for the Advancement of Colored People. The fourth series is Bethune-Cookman Administration and Bethune Foundation Files and because she was still involved in the school even after she retired as president, there are documents dated as late as 1955, the year that she died. The library also covers History Youth, and The Pittsburgh Courier 1950. You can access the [Endpoint API](#) to collection and request items using the [Archival Information Request Form](#). For additional information about using the Archives for Research, click [HERE](#).


Florida Memory
Central Florida Memory

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Click the image above to access Archival digital photographs and text materials from Central Florida Memory, which is now housed in S.T.A.R.S. Images and materials are posted publicly for non-profit educational

Mary McLeod Bethune | The Black Fant...

Awards Photos Letters



B-CU Archives
Mary McLeod Bethune Collection
Florida Memory
Central Florida Memory
Mary McLeod Bethune's Historic Home Video Tour
Student Researchers

The Black Fantastic, Curated Vocabularies and Dr. Mary McLeod Bethune

Dr. Carissa West-White, Bethune-Cookman University, Dr. Seretha Williams, Augusta University, Lauren Albury, Tierany Dickey, Janna Kizer - Bethune-Cookman University

Overview
The Black Fantastic: Curated Vocabularies: Author Analysis and Identification: A project of collaboration between Drs. Williams and West-White who participated as scholars in the Black Fantastic project. This project focuses on identifying keywords that can be used to identify digital materials and their related metadata. The initial data mining included searching the relevant archives within the HathiTrust database, and naming a number of archival to contextualize the items. The project focuses on identifying keywords that can be used to identify digital materials and their related metadata. The initial data mining included searching the relevant archives within the HathiTrust database, and naming a number of archival to contextualize the items. The project focuses on identifying keywords that can be used to identify digital materials and their related metadata. The initial data mining included searching the relevant archives within the HathiTrust database, and naming a number of archival to contextualize the items.

Methodology
The project focuses on identifying keywords that can be used to identify digital materials and their related metadata. The initial data mining included searching the relevant archives within the HathiTrust database, and naming a number of archival to contextualize the items.

Conclusion
The project focuses on identifying keywords that can be used to identify digital materials and their related metadata. The initial data mining included searching the relevant archives within the HathiTrust database, and naming a number of archival to contextualize the items.

Poster Presented at the Florida Library Association Annual Conference
May 24, 2022

Distance Reading Mary McLeod Bethune and the Black Fantastic

Dr. Seretha D. Williams, Augusta University; Dr. Carissa West-White, Bethune-Cookman University; Lauren Albury, Tierany Dickey, Janna Kizer - Bethune-Cookman University

Defining the Black Fantastic
Research Objective
Data Collection
Pedagogy and Praxis

Digital Humanities as a High Impact Practice
Data Visualization in Humanities Research
Visualization of Research

Poster Presented at DH2022
July 28, 2022

KNIGHT LAB

[HTTPS://KNIGHTLAB.NORTHWESTERN.EDU](https://knightlab.northwestern.edu)

The screenshot shows the Knight Lab Storytelling website. At the top, there are navigation links for "Storytelling", "Beta", and "Prototypes". The main heading is "Storytelling" in a large, bold, black font, followed by the tagline "We build easy-to-use tools that can help you tell better stories." in a smaller, orange font. Below this, there are six tool cards arranged in a 2x3 grid. Each card features a small image or video thumbnail, the tool's name in a bold font, and a brief description. The tools shown are: Juxtapose JS (Easy-to-make frame comparisons), Scene VR (Easy-to-make VR stories), Soundcite JS (Seamless inline audio), Storyline JS (Tell the story behind the numbers), StoryMap JS (Maps that tell stories), and Timeline JS (Easy-to-make, beautiful timelines).

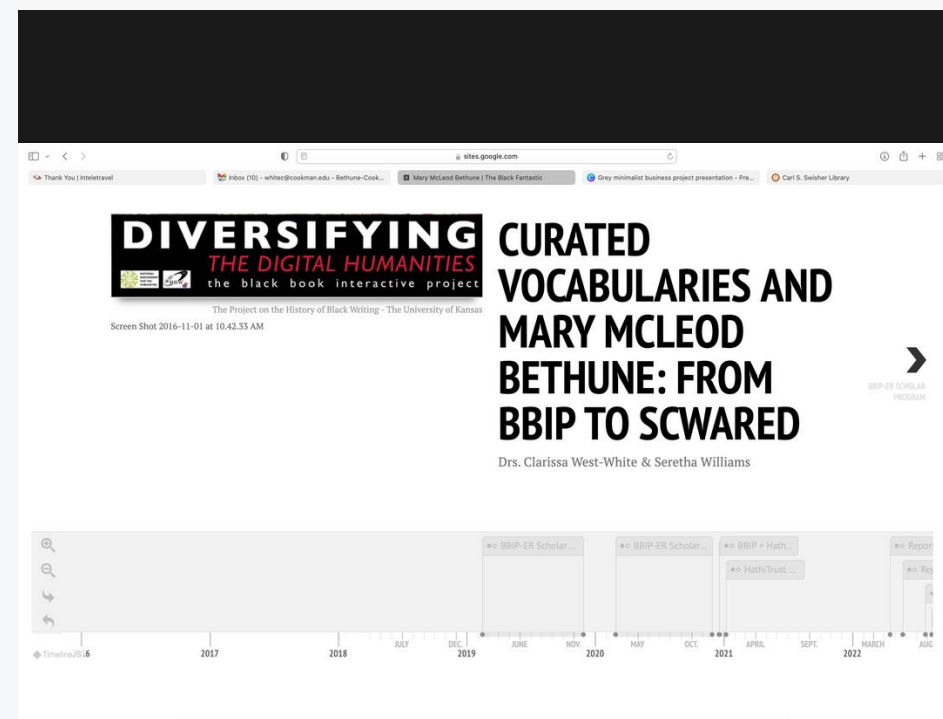
- Northwestern University Knight Lab provides an open, collaborative environment for interdisciplinary exploration and conversation, best known for their innovative suite of open-source, adaptable, and lightweight tools for media makers. The most popular, TimelineJS, has been used by more than 250,000 people to tell stories seen hundreds of millions of times, and is available in more than sixty languages. We also develop prototypes of tools for reporting, data management, research, and storytelling...

STORY MAP



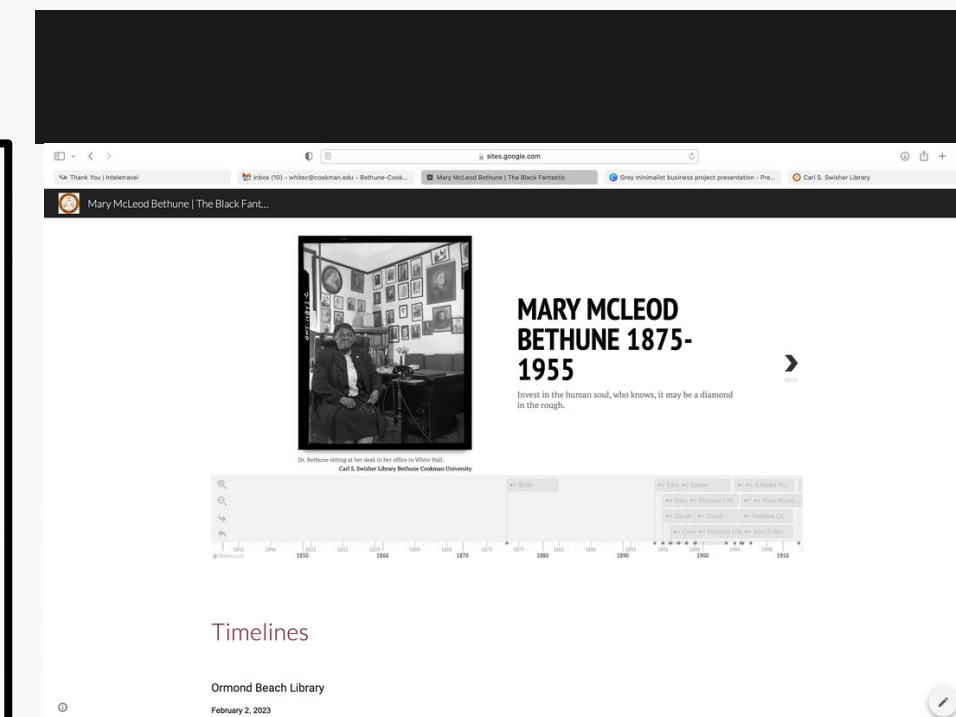
- StoryMapJS is a free tool to help you tell stories on the web that highlight the locations of a series of events.
- StoryMap JS can pull in media from a variety of sources. Twitter, Flickr, YouTube, Vimeo, Vine, Dailymotion, Google Maps, Wikipedia, SoundCloud, Document Cloud and more!
- Add a slide for each place in your story.
- You can create your own style.
- You can use large images.

TIMELINES

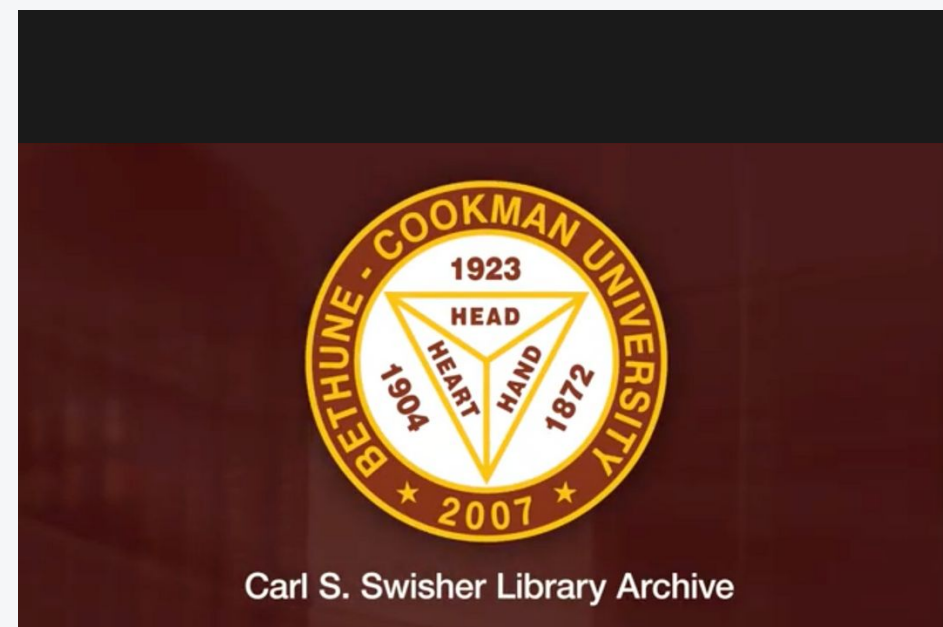


- TimelineJS is an open-source tool that enables anyone to build visually rich, interactive timelines. Beginners can create a timeline using nothing more than a Google spreadsheet, like the one the Lab provides. Experts can use their JSON skills to create custom installations, while keeping TimelineJS's core functionality.

- Timeline 1 was used to trace the steps a co-PI and I followed on a grant from brainstorming, drafting, and implementation to near completion at an online conference.
- Timeline 2 was presented to patrons of the Ormond Beach Public Library highlighting the life and major contributions of Mary McLeod Bethune.



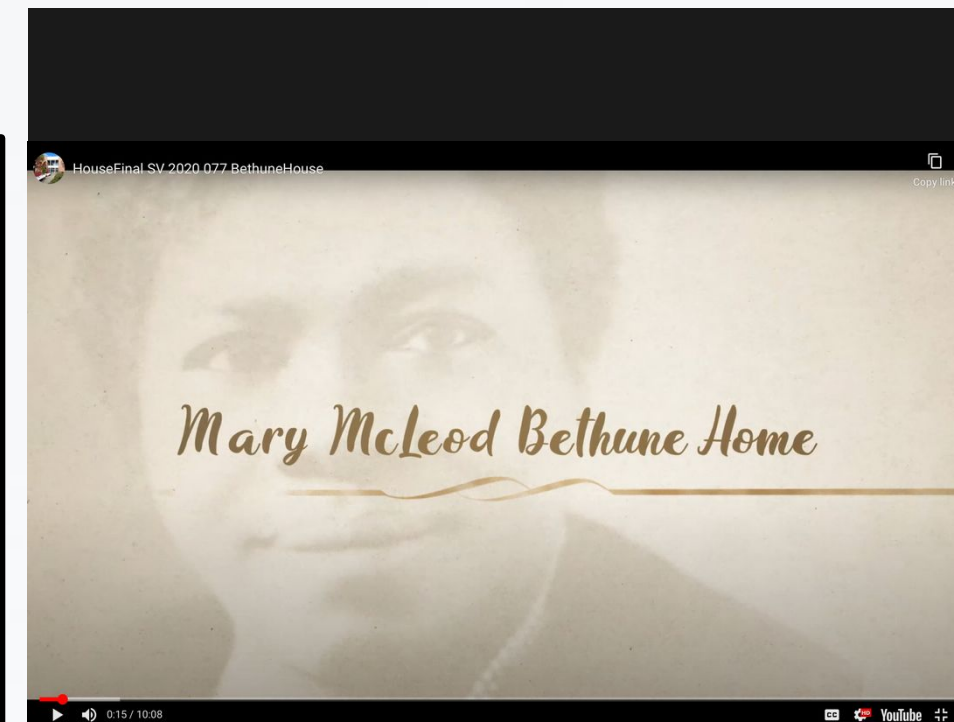
VIDEOS



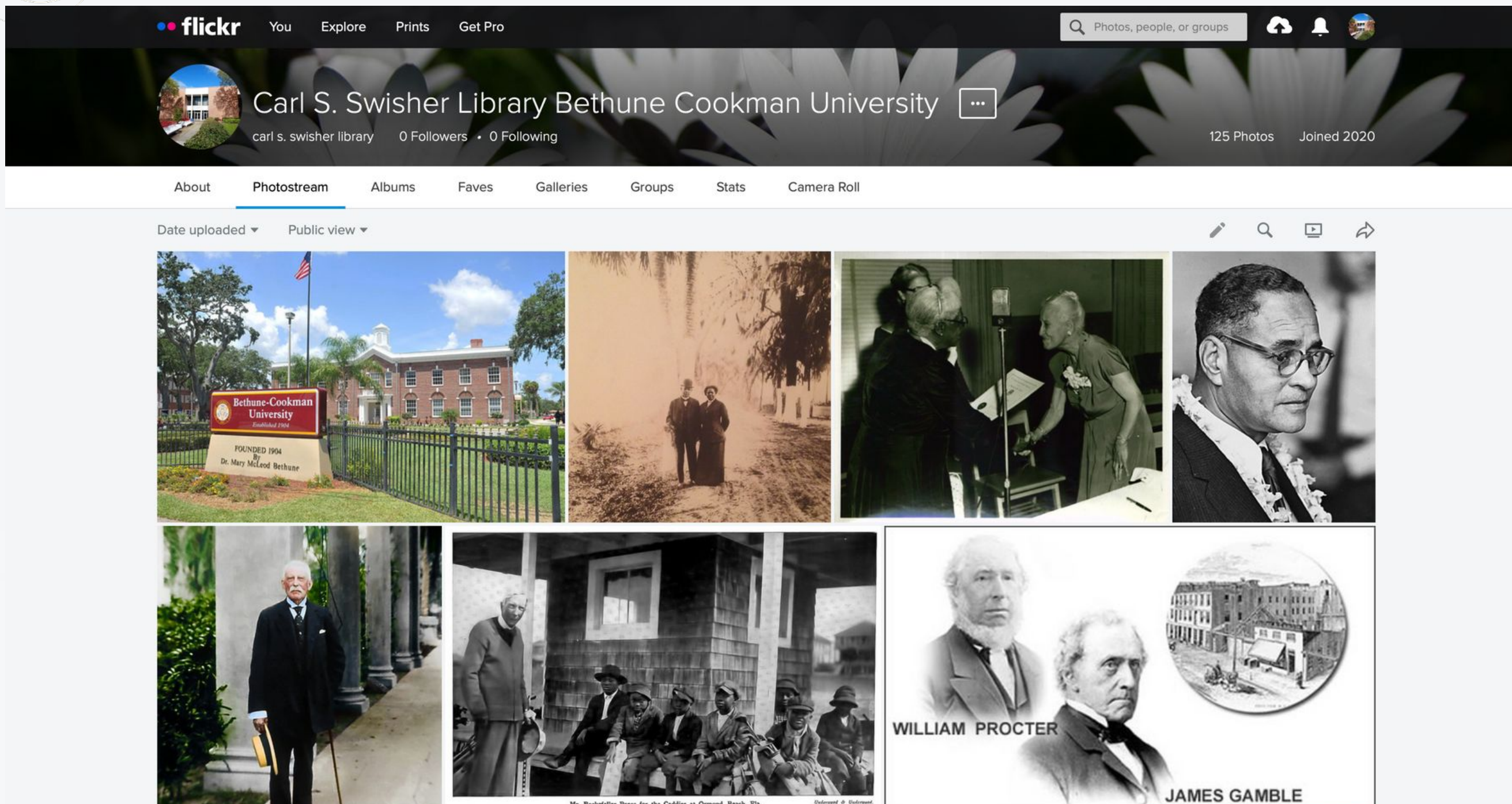
- The Archives video was created by Gig Bag Media with funding from a NEFLIN grant and is part of a larger work about the library's offerings. It was created during the pandemic for stakeholders to reference.
- One of the first videos on our YouTube Channel.
- Gig Bag Media would also create a longer video about Mary McLeod Bethune that won several awards.
- <https://youtu.be/luAEIsUyBuU>

- The video of the Historic Home was also created during the pandemic since we had to close the Home to visitors.
- The video continues to allow visitors to tour the Home especially since it is closed for renovations.
- It was created by Gig Bag Media.

- <https://youtu.be/MQGOZ5vOP7Y>



PHOTOS



- The flickr account allows us to store up to 1000 photographs and works well with the Northwestern Lab's tools.
- It is free.
- It can host digital humanities projects.

<https://www.flickr.com/photos/190733925@N04/>

BETHUNE COOKMAN UNIVERSITY ARCHIVES



MMB

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Mary McLeod
Bethune Foundation
1953
Visitors Welcome



ROAD TO THE 19TH AMENDMENT
DR. MARY BETHUNE
HOME OF EDUCATOR & SUFFRAGIST.
PRESIDENT, NATIONAL ASSN OF
COLORED WOMEN & NATIONAL
COUNCIL OF NEGRO WOMEN.
FOUNDED THIS SCHOOL 1904
WILLIAM G. POMEROY FOUNDATION 2021