



# the Florida Archivist

## Archives Spotlight

### Frank Lloyd Wright Celebrations

by Gerrienne Schaad, Archivist  
Florida Southern College



*The Work of Frank Lloyd Wright: The Great Wendingen Edition*

## Message from the President



Erin Mahaney  
SFA President

Dear SFA Members,

I hope to see and meet many of you next week at “Working Smarter Together: Collections, Communities, and Collaborations,” SFA’s 2017 Annual Meeting in St. Petersburg, FL! Many people have been working hard to bring you a great conference, and I hope you enjoy viewing the schedule provided in this issue.

I am still surprised at how much has happened in the last year: our first joint meeting with the Society of Georgia Archivists, a total of 11 recipients of the Judith Beale Scholarship, our first Lifetime Achievement Awards, new By-laws amendments, the formation of the new College and University Archives Section, new committees and newsletter editor, changes to our website and recordkeeping, new bank accounts, and best of all, new members and ideas.

I want to thank all of the SFA members who have served and contributed to SFA this past year. I have been lucky to work with two rounds of committees and chairs, many of whom were wearing multiple hats. Thank you to SFA’s Executive Board, our SAA Liaison, RAAC representative, Newsletter Editor, and Web Communications Team. These individuals are always working behind the scenes, willing to step up, step in, make things work a little smoother, take on a little bit more, fill in the gaps, and make things happen. They put in so much time and effort to do right by SFA, and it has been a pleasure to work with them.

It has been my privilege to serve as your president, and I hope to see many of you next week!

In the center of Lakeland, the campus of Florida Southern College (FSC) is home to the world’s largest single-site collection of structures designed by Frank Lloyd Wright (1867-1959). Wright, born Frank Lincoln Wright, June 8, 1867, was an American architect, interior designer, writer, and educator. Wright believed in designing structures that were in harmony with humanity and its environment; a philosophy he called organic architecture.

In 1932, during the Depression, Wright, at the age of 65, sought to rebuild his career and his national reputation with the founding of his school of architecture, the Taliesin Fellowship, at his country home in Spring Green, Wisconsin. In 1936, Wright’s design for the Fallingwater house put him on the cover of *Time* magazine.

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Florida Southern College  
Lakeland  
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850.645.7988 [svarry@gmail.com](mailto:svarry@gmail.com)

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Jessica M. Orozco, Metadata Librarian  
St. Thomas University, Miami Gardens  
305.474.6863 [jmorozco@stu.edu](mailto:jmorozco@stu.edu)

Complete listing:  
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## **2017 Conference Calendar**



Society of Florida Archivists  
May 10 — 12, 2017  
St. Petersburg, FL

Florida Library Association  
May 10 — 12, 2017  
Orlando, FL



Florida Historical Society  
May 18 — 22, 2017  
Miami, FL [cruise ship]

Society of American Archivists  
July 23 — 29, 2017  
Portland, OR



Florida Association of Museums  
September 17 — 20, 2017  
Naples, FL

Association of Moving Image Archivists  
November 29 — December 2, 2017  
New Orleans, LA



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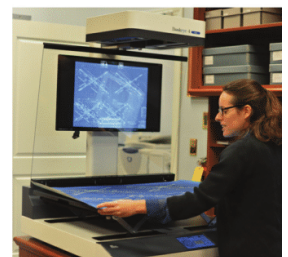
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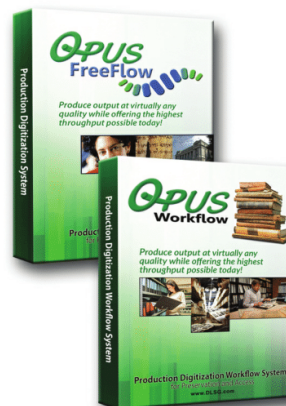
## Essential Digital Age Tools for Archivists

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SFA Member



# Member & Institutional News

## Welcome New 2017 SFA Members!

**Julie Adams**, Independent Archivist  
**Lauren Adkins**, H. Lee Moffitt Cancer Center and Research Institute, Inc.  
**Venice Alexander**, City of Winter Garden  
**Charles Carroll**, NSU Art Museum  
**Erin Corbelli**, Florida GenWeb Project  
**Alexandra Curran**, USFSP Nelson Poytner Library  
**Kenneth Cutler**, Parkland Historical Society  
**Digital Library Systems Group** at Image Access, Inc.  
**Laura Duvekot**, City of St. Petersburg  
**Stephanie Garcia**, Independent Archivist  
**Joseph Gentili**, Archbold Biological Station  
**Emily Gibson**, Independent Archivist  
**Laura Hartz Stanton**, Conservation Cntr for Art & Historic Artefacts  
**Jocelyn Hurtado**, The Black Archives History and Research Cntr  
**John Islin**, Loxahatchee Battlefield Preservationists  
**Sara Kiszka**, University of Florida  
**Fred Lohrer**, Archbold Biological Station  
**Andrea Malanowski**, Univ. of South Florida

**John Mann**, Ponce de Leon Inlet Lighthouse and Museum  
**Tyler McLean**, State Archives of Florida  
**Carolina Meneses**, Univ. of Miami Libraries  
**Gena Meroth**, Nova Southeastern University  
**Jayne C. Nasrallah**, Amelia Island Museum of History  
**Andrew Ortiz**, Independent Archivist  
**Jamie Pflug**, The Kislak Foundation  
**Lynn Phillips**, Florida State University  
**Rhia Rae**, Florida International University  
**David Shedden**, Eckerd College, USF St. Petersburg  
**Rachel Simmons**, Winter Park Public Library  
**Jenny Tolbert**, USF St. Petersburg  
**Skye von Achen**, Univ. of South Florida  
**Rachel Walton**, Rollins College  
**Adam Watson**, State Archives of Florida  
**Alison Williams**, Monroe County Growth Management  
**Gabriella Williams**, University of Miami

## Upcoming Events



**NEFLIN: Northeast Florida Library Information Network**

Copyright : Identifying & Addressing Issues for Digitization

*Digitizing Specific Collections and Archives*

The ability to digitize entire subsets of collections allows libraries, museums, and similar entities to fulfill their missions to a degree well beyond any they have previously been able to do. Mass digitization provides a powerful tool both to preserve valuable collections and to share unique and difficult-to-obtain materials with interested audiences outside of the facility in which they physically reside. Many of these collections, however, contain works still protected by copyright. In this interactive series, you will learn to identify, assess, and address the challenges copyright presents to mass digitization projects, including evaluating fair use in such situations, dealing with orphan works, assessing risk, and obtaining permission. Only need to register once for both sessions.

**Event type:** Training

**Category:** Live Online

**Dates:** June 8th & June 15th (2-Part Webinar)

**Time:** 10am — 12pm

**Cost:** NEFLIN classes are free of charge for Florida library staff. Registration is required for all classes and NEFLIN members get priority.

For more information, visit <http://events.r20.constantcontact.com/register/event?llr=8u8ovccab&oeidk=a07edqmryso48b3d4a0>

# Menus: The Epicurean Experience

## Press Release, Henry B. Plant Museum

**Media Contact: Lindsay Huban**  
**Henry B. Plant Museum**  
**813.258-7302**  
[lhuban@ut.edu](mailto:lhuban@ut.edu)

Tampa, FL (January 30, 2017) – The Henry B. Plant Museum is pleased to announce a new exhibit, **Menus: The Epicurean Experience**. This exhibit uses original menus as a starting point to explore the fine dining at the Tampa Bay Hotel and other grand Florida resorts from 1891 to 1932. These rarely exhibited menus draw visitors into the conversation of Victorian food, the source of food, its preparation, etiquette, fashion, and utensils that blend together to create the Victorian epicurean experience. We will briefly touch on menu art and children in the Hotel dining room. This exhibit displays original artifacts, including menus, photos, clothing, and utensils from the Tampa Bay Hotel and other Florida hotels.

At the Tampa Bay Hotel, and other Florida resorts, meals were not simply about eating, but instead were a fine dining experience. Thought and care were put into food choices, decorations, place settings, music selection, and of course, menu design. Dressing for dinner often took over an hour, and meals could be a full ten courses. Meals for special events and holidays were even more elaborate. Included in the exhibit are menus from holidays such as Independence Day (1898), George Washington's birthday celebration (1901), Thanksgiving (1905), New Year's (1912) and Christmas (1911, 1912).

The menu is map that guides diners through their dining experience. It lays the foundation for what they anticipate their experience to be based on the elaborate dishes served, the number of courses, the detail and extravagance of the menu design, the international elements, and dinner entertainment. Blended with these obvious dining elements are the subtle ingredients of fashion and etiquette and the behind the scenes components of where food comes from and how it is prepared. We hope you will savor this exhibit.

**Menus: The Epicurean Experience** opens on March 17<sup>th</sup> and runs through December 23, 2017. Entrance to the exhibit is included with admission to the Museum.

This exhibit has been graciously underwritten by Greenberg Traurig, LLC, The Knox Family Foundation, Dr. and Mrs. Garth Drewry, and Regions Bank.

Additional photos available by request.

*The Henry Plant Museum interprets the turn-of-the-century Tampa Bay Hotel and the lifestyles of America's Gilded Age. Critical to the success of this mission is the restoration and preservation of this National Historic Landmark, an opulent 1891 railroad resort, and the artifacts significant to its history, and the life and work of Henry Bradley Plant. The Museum is open Tuesday through Saturday, 10 am to 5 pm, Sunday, noon to 5 pm. Closed Mondays and select other dates. Admission is \$10 per adult, \$7 for seniors (65 yrs.), \$7 for students and \$5 for children 4 – 12 yrs. Museum Members free.*



*Tampa Bay Hotel Dinner Menu, 1913*

# Society of Florida Archivist Annual Meeting

## *Working Smarter Together: Collections, Communities and Collaborations*

### May 10—12, 2017

#### Tuesday, May 9

**9:30—10:00** Onsite registration (at Staybridge Suites meeting room) for Pre-Conference

**9:30—5:00** Pre-Conference SFA Workshop: *Photographic Preservation: Strategies for Working with Physical and Digital Collections* by Sandra Varry, Heritage Protocol and University Archivist, Florida State University Libraries at Staybridge Suites St. Petersburg Downtown, 1st Floor Meeting Room, 940 Fifth Avenue South. —separate fee from annual meeting

**Evening: Optional Evening Event Opportunity (extra cost)**

**Tampa Bay Rays vs. Kansas City Royals**  
**Tropicana Field, St. Petersburg**

Tampa Bay's professional baseball team, the Rays, play an evening game at Tropicana Field in St. Petersburg. Doors open at 5:45 p.m. The first pitch is at 7:10 p.m. Guests registered at Staybridge Suites may take the courtesy shuttle to the stadium or take the short (< 10 minute walk) to the indoor, air-conditioned stadium.

This event is NOT included in your conference registration and you must register for this event independently.

Tickets may be purchased in advance at: [http://tampabay.rays.mlb.com/ticketing/index.jsp?c\\_id=tb](http://tampabay.rays.mlb.com/ticketing/index.jsp?c_id=tb)

#### Wednesday, May 10

All events are held in the second-floor meeting rooms at the University Student Center, University of South Florida St. Petersburg, unless otherwise noted.

**8:00—4:15** Registration (second-floor, outside meeting area)

**9:00—9:15** Welcome by SFA President and Annual Meeting Representatives

**9:15—10:00** *Preservation and Sustainability: The Weekly Challenger Initiative at the University of South Florida St. Petersburg* by **Alexandra Curran** (University of South Florida St. Petersburg Library)

**10:00—10:45** *Putting the Volunteer in the Driver's Seat: Crowdsourcing Metadata for Specialized Collections* by **Jessica Bright** and **David Santiago** (The Revs Institute®)

**10:45—11:00** **Coffee Break** (Posters on display; silent auction)

**11:00—11:20** *Adventures in a Mandated Website Redesign* by **Mary Rubin** (University of Central Florida Library)

**11:20—12:00** *The Fellowship of the Record: The State of Records Management in Florida* by **Sara Kiszka** (University of Florida Libraries), **Sandra Varry**, (Florida State University Libraries), and **Rachel Walton** (Rollins College Library)

**12:00—1:30** LUNCH (on your own)

**1:30—2:45** "STRETCH AND SEE"

To keep you moving in the afternoon, please select from one of the following options (pre-registration is required):

*Tour of the Library at the Dali Museum* led by **Shaina Buckles Harkness** (Salvador Dali Museum)

Please note: This tour is **limited to 15 people**. Meet in front of University Student Center promptly at 1:30.

*Tour of the FWRI Research Information Center and Specimen Collections Archive* by **Robin Grunwald** (Information Center, Florida Fish and Wildlife Conservation Commission)

Please note: This tour is **limited to 15 people**. Meet at the USF Boathouse at 1:30. Visitors must be escorted to the FWRI Research Information Center alongside the USFSP campus. On the map it is HNY for Haney Landing-Sailing Center, next to the COQ and POOL.

*Digital Transitions in the Poynter Library reprographic camera demonstration* by **Alexandra Curran** (University of South Florida) and **Wayne Cozzolino** (Division of Cultural Heritage, Digital Transitions)

Please note: This tour is **limited to 5 people**. Meet in first floor atrium of the Poynter Library at 1:30

**2:45—3:00 Coffee Break** (enjoy posters, bid on silent auction items)

**3:00—3:45** *Helping Each Other: An Overview of the Florida Connecting to Collections' Developing Emergency Plans Program* by **Robin Bauer Kilgo** (Florida Association of Museums) and **Susan Swiatosz** (Boynton Beach City Library)

**3:45—4:05** *Preservation Resources: A Conversation around Creating Access* by **Laura Hartz Stanton** (Conservation Center for Art & Historic Artifacts)

**4:05—4:50** *Collaborative and Engaging Instruction in Special Collections & Archives* by **Rory Grenna**, **Katherine Hoarn**, (Florida State University Libraries), and **Gerrienne Schaad** (Florida Southern College Library)

**5:45—7:30 Evening Social/Reception, Staybridge Suites Downtown St. Petersburg** (pre-registration is requested)

Location: Staybridge Suites (conference hotel), 940 Fifth Avenue South

Free parking onsite. **Please confirm at registration so we can provide an accurate headcount**

## Thursday, May 11

**All events are held in the second floor meeting rooms at the University Student Center, University of South Florida St. Petersburg, unless otherwise noted**

**8:00—4:15** Registration (second-floor, outside meeting area)

**8:00—8:45** SFA Board of Directors Meeting

**8:45—9:00** Exhibitors' Introductions/Coffee and Conversation

**9:00—9:50 Lightning Talks**

*Strategies for Advancing Hidden Collections Webinar Series* by **Joy M. Banks** (Joy M. Banks Consulting)

*A Bepress-ing Matter: Migrating to Bepress to Impress* by **Jenny Tolbert** (Univ. of South Florida St. Petersburg Library)

*An Unexpected Archivist: Sailing into Uncharted Territories* by **Jennipher P. T. Miller** (International Organization of Masters, Mates and Pilots Union Hall; Pompano Beach, Fla.)

*An Enlightening Flickr in the Sunshine City: Sharing the Photographic Archives of the St. Petersburg Museum of History* by **Marta L. Jones** (St. Petersburg Museum of History)

**9:50—10:15** *Still Sticking Around: Polk County Citrus Label Tour* by **LuAnn Mims** (Lakeland Public Library)

**10:15—10:40 Coffee Break** (enjoy posters, bid on silent auction items)

**10:40—12:00 Annual Business Meeting**



## 12:00—1:15 Luncheon

Keynote Address: *My Adventures in Archives throughout Florida* by **Gary R. Mormino** (USF/USF St. Petersburg)

## 1:15—2:45 “STRETCH AND SEE”

To keep you moving in the afternoon, please select from one of the following options (pre-registration is required):

*Tour of the Library at the Dali Museum* led by **Shaina Buckles Harkness** (Salvador Dali Museum)

Please note: This tour is **limited to 15 people**. Meet in front of University Student Center promptly at 1:30 p.m.

*Digital and Technical Pedagogy: Online Learning and Instructional Technology Services @ USFSP* by **OLITS staff** (Nelson Poynter Memorial Library)

Please note: This tour is **limited to 30 people**. Meet in first floor atrium of the Poynter Library at 1:30 p.m.

*Digital Transitions in the Poynter Library reprographic camera demonstration* by **Alexandra Curran** (University of South Florida)

Please note: This tour is **limited to 5 people**. Meet in first floor atrium of the Poynter Library at 1:30 p.m.

## 2:45—3:00 Break

**3:00—3:45** *Building Engaged Communities and Collaborations for Architecture and Historic Preservation Collections* by **John Nemmers, Jessica Aberle, and Matthew Armstrong** (University of Florida)

**3:45—4:30** *It Takes a Village to Preserve Our Heritage: The Value of Archives in Promoting Pinellas County* by **Heather T. Culligan, Patricia M. Landon and Naomi Mucci** (Heritage Village)

## 5:15—7:15 Thursday Evening SFA Reception, Hops and Props (pre-registration is requested)

Location: Hops and Props, 335 2nd Avenue NE, St. Petersburg, FL

This event is a 20 minute walk from the USFSP Student Center, and is within the range of the hotel shuttle. Parking information is available at Hops and Props, and the Dolphin Lot is located close to the venue: <https://www.parkme.com/saint-petersburg-fl-parking/stpetersburg-museum-of-history>

## Evening: Optional Evening Event Opportunity (extra cost)

### Happy Hour with the Historian St. Petersburg Museum of History, St. Petersburg 335 Second Ave. N.E. St. Petersburg, FL

This event is NOT included in your conference registration. The event is free and open to the public, with a suggested donation of \$5 and cash bar (see <http://spmoh.com/visit/events/happyhour/> and <https://www.facebook.com/SPMOH/> for more information). Their doors (and bar) open at 6:30 p.m. This event is held in the St. Petersburg Museum of History and begins promptly at **7 p.m.** The Museum is located next door to SFA's reception at Hops and Props. Registration for this event will be available beginning **Monday, May 8, 2017** via the Museum's Facebook page (<https://www.facebook.com/events/393274381039857/>). Pre-registering is encouraged, as seating is limited.

## Friday, May 12

All events are held in the second floor meeting rooms at the University Student Center, University of South Florida St. Petersburg, unless otherwise noted

## 8:00—9:15 Registration (second-floor, outside meeting area)

**9:00—9:45** *Endangered Species and Funding: A Story Maps Success* by **Andrew Huse, Jonathan Rodriguez-Perez, and Sydney Jordan** (University of South Florida Libraries)



**9:45—10:05** Introduction to Poster Session Presenters

*Degrees of Discovery: Exhibit Creation with Heritage Protocol & University Archives at Florida State University* by **Lynn Phillips** (Florida State University Libraries)

*Lassoing the Wild Digital Video* by **Doris Van Kampen-Briet** and **Carol Moon** (St. Leo University)

*A Student Checked-Out the Video Camera: Producing an In-House Oral History Series at Florida Tech* by **Skye von Achen** (University of South Florida, School of Information)

**10:05—10:15** Break

**10:15—10:40** *The Wiregrass Common Heritage Project: Digitizing the Hidden History of a Community* by **Martin T. Oliff**, The Wiregrass Archives (Troy University Dothan Campus, Alabama)

**10:40—11:25** *Connecting Archives to a Global Audience with Wikipedia* by **Robert Fernandez**, (Hillsborough Community College; Member, Board of Directors, Wikimedia District of Columbia) and **Carrie A. Cullen** (University of South Florida, School of Information)

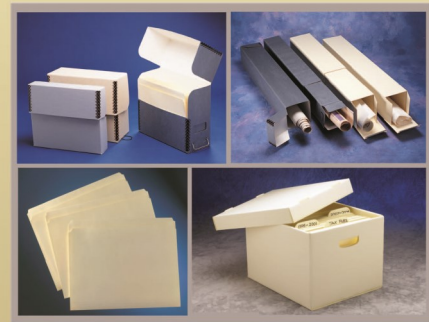
**11:25—11:30** Annual Meeting Wrap-up

**11:30** Annual Meeting Concludes

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**Congratulations to the Recipients of the 2017**

**Judith Beale Scholarship!**

Each recipient embodies the commitment to archives that Judith Beale hoped to inspire in newcomers to the field. All recipients will attend SFA's annual meeting next month and some of them will be presenting on panels and poster sessions. Please join SFA in welcoming them to our organization:

**Sara Kiszka**, University of Florida

**Carolina Meneses**, Univ. of Miami Libraries

**Lynn Phillips**, Florida State University

**Skye von Achen**, Univ. of South Florida

**Andrea Malanowski**, Univ. of South Florida

Also, thank you to members of the Judith Beale Scholarship Committee for reviewing and selecting the scholarship recipients.



## SFA Members Presenting @ SAA Annual Conference

### Session 205 Thursday, July 27, 2017 • 10:45—11:45am

#### *Navigating the Digital Maze of Visual Material Description & Access*

As digital access blurs the lines among archives, libraries, and museums and the materials that make up their collections, visual materials arguably have taken center stage. Given differing standards, best practices, and systems among these professions, the speakers explore how different institutions have made efforts to provide meaningful and robust relationships between still image collections and related records, library, and art object collections using a multitude of platforms and/or involving collaboration with other institutions.

Presented by: **Matthew Roland Miguez** (Florida State University), **Sally Brazil** (The Frick Collection), **Mathieu Deschaine** (Oregon Historical Society), **Jaime Michele Henderson** (California Historical Society), **Susan Hernandez** (Cleveland Museum of Art), **Julie Irick** (Settle Municipal Archives), **Nancy Lenoil** (California State Archives), **Paula Jeannet Mangiafico** (Duke University), and **Laurel McPhee** (University of California San Diego)

### Session 307 Friday, July 28 • 8:30—9:45am

#### *Social Media as an Archives Function*

Archivists agree that social media rocks as a means to promote collections, engage new audiences, and improve services to existing users. Yet we work in diverse environments--each with its own set of social media challenges. One strategy does not fit every archivist, collection, or institution. Presenters hailing from disparate settings discuss strategies for successfully choosing, using, and assessing the effectiveness of social media venues to help accomplish traditional work as well as expand opportunities.

Presented by: **Gerrienne Schaad** (Florida Southern College), **Kimberly M. Andersen** (State Archives of North Carolina), **Erik R. Bauer** (Peabody Institute Library), **Ian FG Dunn** (State Archives of North Carolina), and **Adrienne L. Evan** (History Colorado Center)

### Session 503 Friday, July 28 • 2—3 pm

#### *Intersectionality in Identity Focused Archives*

Lightning talks focus on the complicated labor of making women's archival collections--and other identity-focused collections--more inclusive across the spectrum of gender, race, sexuality, and other markers of identity. Speakers share their personal experiences working with collections that focus on individuals and communities whose stories historically have been marginalized from the archival record.

Presented by: **Florence M. Turcotte** (University of Florida), **Rosemary Davis** (Yale University), **Itza A. Carbajal** (Esperanza Peace and Justice Center Community Archive), **Kirsten Strigel Carter** (FDR Presidential Library and Museum), **Stephanie Krauss** (Simmons College), **Linda J. Long** (University of Oregon Libraries), **Elizabeth Novara** (University of Maryland), **Chloe Raub** (Newcomb College Institute of Tulane University), **Nikki Lynn Thomas** (University of North Carolina at Charlotte), and **Samantha Winn** (Virginia Tech)

### Session 504 Friday, July 28 • 2—3 pm

#### *The Rights Stuff: Encouraging Appropriate Reuse with Standardized Rights Statements*

RightsStatements.org provides a set of standardized rights statements that cultural heritage institutions can use to provide accurate, easily understandable, and machine-processable information about a digital object's rights, thereby enabling and encouraging appropriate reuse. Panelists present background on RightsStatements.org, detail the application of the statements, discuss the benefits of and barriers to implementation, provide multiple approaches for adoption within and across institutions, and make recommendations for moving forward using standardized and machine-processable rights statements.

Presented by: **Laurel Capell** (University of Miami), **Kelcy Shepherd** (Digital Public Library of America), **Myung-Ja K. Han** (University of Illinois at Urbana-Champaign), **Brandy Karl** (Pennsylvania State University), and **Sheila McAlister** (University of Georgia Libraries)

# ...Continued

## *Archives Spotlight, continued from front page*

FSC's president, Dr. Ludd Mryl Spivey (President 1925-1957), met with Wright at Taliesin in 1936 as part of Spivey's ambitious building program to transform the small Methodist school from "the college on a hill, by a lake, in an orange grove" into a national showplace. The two men formed an agreement that led Wright to eventually design eighteen structures for the campus, twelve of which were built between 1938 and 1958, and one, the Usonian faculty house, built in 2013.



*Frank Lloyd Wright: Celebrations*

Wright made his first visit to Lakeland a month after Dr. Spivey's visit. Wright is reported to have strolled through the gently sloping campus, pausing to let the sandy soil of the site run between his fingers, and began to formulate plans for the college site. Wright saw buildings growing "out of the ground into the light – a Child of the Sun." What followed were twenty productive years of work at the college.

In 1938, work started on Annie Pfeiffer Chapel, the first and the foremost Wright building on campus. Wright personally supervised the work which was done at least in part by FSC students. The Cora Carter, Charles W. Hawkins, and Isabel Walbridge Seminar Buildings were placed under construction while the Annie Pfeiffer Chapel was being built and were also completed in 1941 along with the Chapel. Originally three separate buildings with breezeways between, the seminar buildings were eventually combined into a single administration building. The extensive network of Esplanades was put under construction in 1940 also at the beginning of the project, and finished in 1969. These cantilevered, covered walkways were to be the threads that bound Wright's separate building designs into an organic whole.

The pace of construction slowed dramatically during the war years, 1941-1945. The E. T. Roux Library was under construction during this period and finally opened in 1945. It is now called the Thad Buckner Building and also used student labor during construction. After World War II, the pace of expansion picked up again. The next group of structures to be completed were the Emilie E. Watson and Benjamin Fine Administration Building complex, and the J. Edgar Wall Waterdome both completed in 1948.

In the 1950's the Lucius Pond Ordway Building was originally designed as a student center and cafeteria. The building complex was completed in 1952 at a cost of \$52,200, and has often been compared to Taliesin West. Wright felt this was one of his better designs because of its simplicity. The William H. Danforth Chapel was the second chapel Wright designed for FSC, and is the only use of leaded glass on the campus. It was completed in 1955. The Polk County Science Building was the last construction Wright supervised and was completed in 1958.

The Usonian Faculty House, designed by Wright in 1939, took 72 years to start construction. In the 1930's this house was to be the first of an entire neighborhood of homes design specifically for FSC faculty. The house never got past the review board of a federal lending agency because of its stark departure from other homes of that era. The building was finished in 2013 and is now part of the Sharp Family Tourism and Education Center, Florida Southern College.

In 2012, the Florida Southern College Historic District was designated a National Historic Landmark by the National Park Service of the U.S. Department of the Interior. This year, 2017, is the 150 anniversary of Frank Lloyd Wright's birth, and many celebrations are taking place. The McKay Archives is hosting an exhibit of photographs of the buildings taken in the 1950's by celebrated architectural photographers Ezra Stoller and Wayne Andrews. The Archives is open from 8 to 5, Monday through Friday and the exhibit will be on display until June 30, 2017.



*Society of Florida Archivists*

*P.O. Box 5645*

*Tampa, FL 33675*

The Society of Florida Archivists seeks to connect,  
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