



Archives Spotlight

New Digital Collections Available on FIU's Digital Commons & dPanther

by Rhia Rae, Digital Archivist
Florida International University



Dancing at Lughnasa 21, 1996, Therald Todd, Department of Theater All Image Collection, Florida International University

Archives Announce Digital Collection of FIU Theatre

Upon meeting **Marianna Murray**, Office Coordinator, Department of Theatre, one realizes the vast contribution she has made to the department. **The Department of Theatre** has been a degree granting program since 1972, and Marianna has been safeguarding and archiving the department's history for 20 of those years. **Rhia Rae**, Digital Archivist, met Marianna, who had been looking for a home for the growing collection and formed a plan to have University Archives house the collection. Along with Marianna and Rhia, **Ivan Lopez**, Instructor, Head of Audience Engagement and FIU Alum, **Jill Krefft**, Institutional Repository Coordinator, and **Katharine Labuda**, University Archivist Librarian have been working to archive and create a digital record of the department's long history. In June 2017, **students from the Department of Theatre and Digital Collections Center** began

Message from the President



*Brittney Farley
SFA President*

Dear SFA Members,

The fall season is here, the end of the year draws near, and we have much to reflect about. This October, several of **our colleagues** in the **Florida Panhandle** saw damage to their facilities from **Hurricane Michael**. As the largest community of archivists in the state, our Board will continue to review initiatives, to be proactive, in helping our members during these times of need. We are thankful for those members who have reached-out to us and those who have stepped-up to offer assistance to our colleagues.

October was also **Florida Archives Month**. Building on the national Archives Month celebration, members from across our state submitted diverse collections to be featured in **Archives Spotlight** and **Found it in the Archives**. Posted through email, our social media outlets and our website, we all received a peek into what makes our member institutions unique. This year nine different submissions were represented through weekly posts. Thank you to the Archives Month Committee members **Mary Rubin**, Chair; returning members **Jessica M. Orozco** and **Krystal Thomas**. Thank you, also, to those participating institutions: the **staff of the States Archives of Florida** for submitting three times; **Kevin Arrow**, The Phillip and Patricia Frost Museum of Science; **Bart Delcamp**, Lake Wales Museum; **Britt Farley**, African-American Research Library and Cultural Center; **Jennifer Dietz**, City of Tampa; **Darla Moore**, Rollins College; **Michael Zaidman**, JM Family Enterprises.

The SFA Board is excited to announce members of newly formed committees.

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Complete listing:
<http://www.florida-archivists.org/about>

The Florida Archivist

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2018 Conference Calendar

Association of Moving Image Archivists
November 28 - December 1, 2018
Portland, OR



2019 SFA Annual Meeting

"The Past is Present"

**May 8-10, 2019
Miami, Florida**

**The conference will be held at the
[Hilton Garden Inn Miami, Dolphin Mall](#)**



Book your group rate by mentioning SFA

Last day to book: 4/6/19
Special group rate: 149.00 USD per night

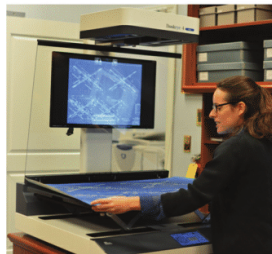
Conference registration will be forthcoming.

For more information, visit: <https://floridaarchivists.wildapricot.org/2019-SFA-Annual-Meeting>

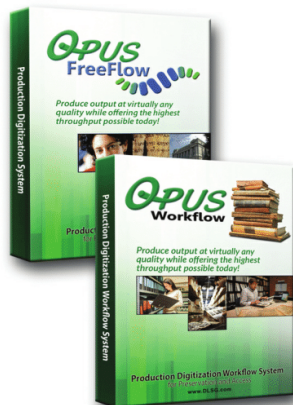
Essential Digital Age Tools for Archivists

Opus4 Workflow

- Design & manage digitization projects
- Implement & manage a data migration plan
- Create course curriculum materials
- Host 3-D collections on the web
- Print books on demand



Opus with Bookeye 4 V1A Scanner



Bookeye 4 V1 C35 Scanner

Opus is compatible with a full line of archive quality scanners.

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Member & Institutional News

Central Florida Archivists Update

It was a small but enthusiastic group of Central Florida Archivists who met at the Plant City Photo Archives and History Center in Plant City on Monday October 22nd at 10:00am. Welcomed by Archivist **Gil Gott** and his assistant **Bobbie**, group members were treated to coffee, juice and pastry before getting a brief tour of the facility, which had formerly been a restaurant – the Orange Blossom Tea Room.

After learning a bit more of the history of the **Photo Archives and History Center**, still functioning without any government funding and primarily dependent on donations and grant money, we got a more in-depth report on the current exhibition, **Plant City and the Agriculture, Food Processing and Supermarket Revolution, 1939-1975**. Gil explained how the exhibit came to be, spoke about relationships with the various contributors and exhibitors, and generally gave us an appreciation of the changes that occurred in agriculture, food processing and supermarkets, all so well documented with carefully chosen images, that truly revolutionized the way of life in America during these 36 years.

After our generous host treated us to a tasty lunch of Cuban sandwiches and coleslaw, we also got to hear more about Gil's pioneering efforts with establishing a Junior Archivists Club for kids ages 9 to 14, which is getting these junior youth excited about history. Perhaps this is where our next generation of archivists will come from! He shared his resources with us, a series of books put out by the Crabtree Publishing Company [www.crabtreebooks.com] with titles like "Be a Photograph Detective" and "Be a Speech Detective." Perhaps Gil's efforts can be replicated by archivists throughout the state to educate young people about our work.

Finally, we got a tour of historic downtown Plant City, with the old railroad station and its new viewing platform for watching trains coming from all directions, 22 trains a day. We went through Linear Park and the Lee Building, which serves as a beautiful exhibit hall for dozens if not hundreds of photos from the Photo

Archives. We also saw an exhibit of historic cameras that may be the largest of its kind.

Conversation among us varied from archivists and the Anthropocene(!) to oral histories of veterans of wars to digital preservation and much more. Join us for one of these delightful visits to another CFA member's "shop" and a great day of archives talk, education, socializing and networking. Thank you Gil Gott!

Written by Sue Rishworth, reviewed by Gil Gott

Welcome New SFA Members!

Clair Clemmons, History Factory

Allison Dolan, Clearwater Historical Society

Breanna Hewitt, History Factory

Kayleigh Howald, Florida Atlantic University

Sophia Jordan-Mowery, Mowery Book and Paper Conservation

Rhonda Anniki Okokye, Clermont

Dan Specht, Atlas Systems, Virginia Beach, VA

Florida History by Seth H. Bramson

Broward County, in **Arcadia's Postcard History Series**, is about the history of Florida's second largest county. Foreword written by the county mayor. **From Brooklyn To Biscayne Bay And On To Tallahassee: The Remarkable Story of Former Florida Supreme Court Chief Justice Gerald Kogan**, published by Marc—Martin Publishing of Hallandale Beach, is a biography of Florida judge and Supreme Court justice, Gerald Kogan. **Florida East Coast Railway in Arcadia's Images of Modern America** series is currently out. Currently working on **Beach is Dynamite!: The History of Miami Beach High School and the Miami Beach Schools; Sunshine State Trolleys: The Street and Electric Railways of Florida**; and a untitled biography of **Bernard "Barney" Mayrsohn**. Seth provides various of talks on local South Florida and Florida transportation history.

A Note from the Editor of the *SFA Journal*

And a Call for Future Papers

Colleagues and friends,

I am delighted to announce that the first ever issue of the Society of Florida Archivists Journal will debut **this month**. Be on the lookout for an announcement about the first issue on the SFA Facebook page and the [SFA website](#).

After many months of laying the groundwork for the Journal's infrastructure -- building out the website, creating an Editorial Board, requesting and reviewing submissions, revising content through a full peer review and editorial process, and formatting the issue's type and layout -- we finally have a finished product. It took us longer than we thought, since we had some major delays and setbacks (including a few hurricanes!), but we pulled it off. I must express my sincere gratitude to the entire editorial team for their hard work and dedication in getting the Journal off the ground -- a HUGE thank you to my co-editor, **Tomaro Taylor**; our Layout Editor, **Hannah Davis**; our copy editors, **Andrea Malanowski** and **Jinfang Niu**; and our peer review coordinator, **Rachel Simmons**. Together we learned a lot by putting this first issue together and now we're ready to start creating the next one!

So, once again, I am excited to make a **Call for Future Papers** (see below). We hope you benefit from and enjoy the 2018 issue of the SFAJ, and we urge you to consider contributing a piece to this next issue to continue the ongoing scholarly conversations in our field and bring to light new topics that are critical for (y)our professional practice. We look forward to receiving your submissions and we thank you for your continued support.

-**Rachel Walton**, SFAJ Editorial Chair

Society of Florida Archivists Journal Call for Papers

The SFAJ Editorial Board requests new content submissions for its second annual (2019) issue.

- We hope to receive works that can foster exciting new conversations about key issues and challenges in our field and highlight the progressive archival approaches and best practices that you are enacting in your local context.
- Because scholarly conversation always benefits from a full spectrum of perspectives and viewpoints, the Board welcomes submissions from experienced practitioners and new professionals alike; scholars and archival educators as well as their star students; and non-archives curators in allied professions like records management, oral history, libraries, and museums. It is our goal to reflect the true diversity of our profession and its many contexts.
- Pieces may be submitted by individuals or collaborators and take a variety of forms, including but not limited to research papers, case studies, presentation write-ups, content analyses, literature reviews, book and tool reviews, reflective essays, or even works in progress.
- **Submissions to SFAJ are accepted on a rolling basis** throughout the calendar year; however, earlier submissions will take priority in terms of the publication's scheduled content.
- More information about our peer review standards and procedures as well as our larger editorial process and be found on the [Journal's website](#). There is no formal word count requirement, but there are [formatting requirements](#) for all submissions.
- SFAJ contributions are compiled and published together in a single annual issue, but it will be our practice to publish and announce single articles online as they are ready throughout the year, in an attempt to connect authors and their readers as quickly as possible.
- All authors will be asked to provide immediate **Open Access** to their pieces, on the principle that making research freely available to the public supports a greater global exchange of knowledge.
- Inquiries of interest, general questions, full proposals, and any other communication should be sent directly to the Journal's editors at floridaarchivists.journal@gmail.com.

USF Special Collections Exciting New Exhibit

PRESENTING AN EXHIBIT IN USF SPECIAL COLLECTIONS

UNCLE TOM'S CABIN

OCTOBER 2018 TO JANUARY 2019



This exhibition centers on illustrations selected from 100 different editions of *Uncle Tom's Cabin*, and other visual representations of the novel, over the decades between 1852 and 1960. The theme of the exhibition is an exploration of how these visual representations of Stowe's novel have shaped responses to Stowe's texts and rendered *Uncle Tom's Cabin*'s representations far more controversial than in the original text. Central to the exhibition is the interplay between racism, stereotyping, and visual image. The exhibition draws not only on editions of *Uncle Tom's Cabin* but also on posters, newspapers, and assorted ephemera (such as porcelain / china, Staffordshire flatback porcelain figurines, photographs, cinema stills, cinema posters, advertising material, etc.) from the collection of R J Ellis, Professor of Cultural History, University of Chichester.

Opening Reception

Speaker: Dr. Ellis on the collection
Monday, October 15th at 4 p.m., Grace Allen room
Appetizers and Drinks provided

Closing Ceremony

Speaker: Lea Minnear on Literature and Careers
Thursday, October 18th at 4-6 p.m., Grace Allen room
Pizza and Drinks will accompany Student "Lightning Talks"

USF Library: 4202 E. Fowler Avenue, Tampa, FL 33620. Visitor pay-by-space parking available in the Collins Blvd. parking garage
For reasonable accommodations, email Jodle1@usf.edu



Upcoming Events



Society of American Archivists Digital Curation: Fundamentals for Success (DACS) #1934

Digital archives require professional curatorial practices just as paper archives do. In this course, you'll discover the differences and similarities between curating paper and electronic records, learn a system of best practices for digital curation, and review what any institution needs to implement to ensure the success of its own digital curation.

Instructor: Patricia B. Condon

Event type: Workshop

Date: Dec. 14, 2018

Time: 9:00 AM—5:00 PM

Location: St. Thomas University Library, Miami Gardens, FL

Parking Information: Free parking available on campus

If you intend to pursue the DAS Certificate, you will need to pass the [examination](#) for this course.

Workshop Fees: Early-Bird/Regular

SAA Member \$199/\$249

Employees of Member Institutions \$239/\$299

Nonmember \$279/\$349

Early-Bird Registration Deadline: November 21, 2018

CEUs Details

Archival Recertification Credits-ARCs: 5

General CEU Credits: 0.75

A&D Foundational Tier: 1

ICRM Certification Maintenance Program: 7.5

For more information, visit <https://saa.archivists.org/events/digital-curation-fundamentals-for-success-1934/904/>



Lake Wales Museum

Fall Events

- **October 27 from 9 AM -5 PM & October 28 from 11 AM – 4 PM, Pioneer Days Festival @ Lake Wailes Park**, Join us for the Lake Wales Museum's signature heritage event this family-friends, free community festival with live entertainment, food vendors, heritage & hand crafts, farmers market, petting zoo & animal rides, reenactments, historic architecture tours, native American dances, antique cars, tractors and more! Pioneer of the Year Celebration is October 27 at 10 AM, which honors a long-time citizen who made a significant contribution to Lake Wales. Free to the public. Free parking.
- **October 27 from 4 – 9 PM, Beers with Pioneers @ Lake Wailes Park**, A celebration of history with craft brews, food and live music. Join us for a cracker-style evening of fun! Each participant receives their own tasting mug and entry for prizes throughout the evening. \$25/person.
- **November 3, 2018 from 8 AM – 3 PM, 11th Annual 39-Mile Yard Sale**, Road trip through history as you find backroad treasures at roadside yard sales from Haines City to Frostproof. Bring cash your cash to make purchases at one of the seven official locations, including the Lake Wales Museum. Free to the public.
- **November 15, 2018 @ 6 PM, Florida Humanities Council Speaker Series Featuring Alligators in Florida Culture by Jeff Klinkenberg**, Few states have a relationship with an animal in the way that Florida does with the alligator. Whether it's a school mascot, being wrestled at a tourist attraction, or sunbathing on a golf course, these reptiles are ubiquitous to our state. After hearing Jeff Klinkenberg's lecture, and watching his accompanying video, you'll agree that there can be no Florida without alligators. Free to the public. Light refreshments.

...Continued

Archives Spotlight, continued from front page

to scan and process production programs, postcards, and photographs. Katharine processed the physical items and made them available for research. Rhia supervised and coordinated the digitization of the items and processed and provided metadata for the records. Ivan worked to provide content to showcase every aspect of the theatre's history and explore aspects of social media, such as crowdsourcing to get alumni involved in creating metadata. Jill utilized the unique structures in **Digital Commons** to create collections that are organized by season and production, grouping photographs, playbills, posters, videos and even student newspaper articles all related to the production. In addition, she created a timeline at the top of the collection allowing users to browse the shows and provides direct links to all materials for that production. Thinking beyond the traditional University institutional repository uses the team created unique digital access to these scholarly, creative, archival materials that have not been traditionally seen in a Digital Commons repository. "We are very grateful to the University Archives at the Green Library for their work on this project," says Ivan. "Digitizing our archive ensures that the **over 40 years of FIU Theatre history** will be preserved and made available to our students, alumni, and the public at large." Click [here](#) to view the Department of Theatre's collection spanning the over 40 year history of the department.



Keeping track of Cuban exile history [video], 1986, FIU in View, Florida International University (FIU)

297 segments of FIU in View available online

As older audiovisual materials such as U-matic and VHS tapes are degrading and hardware is becoming obsolete, the **Special Collections and University Archives (SPCUA) Department** has begun the monumental task of preserving the historical audiovisual

holdings of the University Archives. SPCUA has over 2,000 audiovisual materials ranging from reel-to-reel to U-matic to VHS to DVD documenting the events, lectures, and history of FIU. Beginning in the late 1980's the Division of University Relations and Development produced **FIU in View** sponsored by **Florida International University** and produced in cooperation with the **Dade County Cable Television Access Project**. FIU in View billed itself as "the show that brings you a closer look at Florida International University and the community it serves." Every month FIU in View produced segments highlighting community events, university programs, and FIU sports reviews. The project was coordinated by **Rhia Rae**, Digital Archivist, SPCUA. **Jean Michel Andre**, Sound and Imaging Resources Department, painstakingly digitized and collected metadata for over 100 VHS tapes resulting in 297 streaming videos of FIU in View now available in d-Panther. View these items [here](#).

President's address, continued from front page

An ad hoc committee was created to revise the 2012 Annual Meeting Guide. Welcome Annual Meeting Guide Revision Committee members **Mary Rubin**, Chair; **Sarah Kiszka**, **Bebe Chang** and **Krystal Thomas**. After a successful call for volunteers, new members of our regular committees have been selected. For the Nominating Committee: **Susan Swiatosz**, Chair; **Gilbert Gott**; **Jennifer Bowne** and **Erin Mahaney**. For the Audit Committee: **Bebe Chang**, Chair; **John Nemmers**; **Janet Devries Naughton** and **Katherine Labuda**. For the Awards Committee: **Sarah Coates**, Chair and **Laura Capell**. For the Judith Beale Scholarship Committee: **Rachel Walton**, Chair; **Beth Golding**; **Bart Delcamp**; and **David Benjamin**. SFA is a continued success because of the active involvement of our members. We look forward to working with you all.

As the new year is right around the corner, the Annual Meeting in Miami is also drawing closer. Our official Annual Meeting theme is "The Past is Present" and it will be held May 8-10. I wish you all a safe fall season as we all go about our festivities.

Gold Coast Archivists

Janet DeVries Naughton, Archivist

On Tuesday, March 12, **Janet DeVries Naughton** hosted a **Gold Coast Archivists** meeting at the **Palm Beach State College Library** in Lake Worth. Nine library and archive professionals from Palm Beach and Broward counties enjoyed refreshments and shared updates and ideas at the morning meeting, held in the library gallery adjoining the college archives. The cohort members were treated to a tour of the archives and historic library, constructed in 1965 as one of Florida's first Library Learning Resource Centers. The three story building and its furnishings reportedly cost one million dollars. Members were able to view special collection items, such as the silver anniversary memorabilia plate for Palm Beach Junior College. Other delightful viewing were the presentation of various photographic collections: Roosevelt Junior College, Yearbooks photos, Belle Glade Campus, Graduations, Watson B. Duncan collection, and the college's Press Releases collection. Attending were **Denyse Cunningham, Michael Zaidman, Graham Brunk, Kathleen Fleming, Janet DeVries, Patricia Fiorillo, Susan Gillis, Nick Gulobov, and Michelle Quigley.**



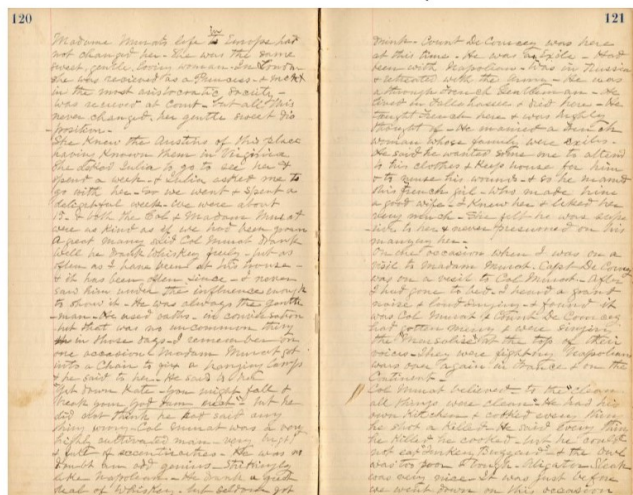
Janet DeVries Naughton giving a tour of the College's Archives



Photographic Collections & Press Releases, College Archives, Palm Beach State College Library

2018 Archives Month: Archives Spotlight

Florida Archives Spotlight



Of particular interest is a memoir written by Francis Elizabeth Brown Douglas. She was the daughter of the second governor of Florida, Thomas Brown, and the wife of Florida Supreme Court Justice Samuel James Douglas. The memoir documents her life from the age of 10 to the age of 77. She wrote about her friendship with Prince Charles Napoleon Achille Murat and Princess Catherine Willis Gray Murat who resided in Tallahassee until their deaths in 1847 and 1867, respectively. Douglas attested to the good nature of the couple, recounting a story of Achille Murat loudly singing "La Marseillaise."

Last year, the State Archives of Florida accessioned the unique **Brown, Lewis, Douglas, Ward, Henderson and Anthony Family Papers (N2017-166)**. Ms. Mary Douglas Buchanan, a direct descendant of the families in this collection, gathered and maintained these records during her genealogical research of the Henderson family. Records in this collection date from 1875 to 1975 and include photographs, daguerreotypes, correspondence, recollections, genealogies and bank records.

The collection documents the Brown, Lewis, Douglas, Henderson and Ward families of Tallahassee and the Anthony family of Palm Beach. The records provide insight into local history from Reconstruction through the Modern Era, documenting the various family histories. The collection also highlights the roles of the families in the banking industry including their involvement in the Lewis State Bank and the Bank of Palm Beach.

Submitted by : Beth Golding, State Archives of Florida

Florida Archives Spotlight



Bahamas Expedition, Diver with Helmet Under Sea, circa 1920s-1930s Hand Colored Glass 3 1/4 x 4 inch, Lantern Slide Collection of the Patricia and Phillip Frost Museum of Science, Dr. Roy Waldo Miner Archive AMNH 2133/19 Box #007 CF#008.

The Phillip and Patricia Frost Museum of Science in Miami, Florida holds the hidden photographic research collection of Dr. Roy Waldo Miner (1875-1955). For almost 40 years Dr. Miner was a Curator of Invertebrates at the American Museum of Natural History (AMNH) in New York. Beginning in 1905 as an Assistant Curator of Invertebrate Zoology he ended his career as Chairman of the Department and Curator, and retired in 1943 as Curator Emeritus. During his career, he made numerous research expeditions that included the collection of specimens for the AMNH. The collection was donated to the Frost Museum in 1973 by Dr. Miner's widow, Eunice Miner, a resident of Miami. This collection is finally receiving the attention it deserves by way of a series of newly developed exhibits at the new Frost Science.

The photographic archive consists of over 9000 hand-colored glass lantern slides, black-and-white glass plate negatives, plastic negatives and prints, dating from the 1900s to the 1940s. The collection covers a variety of themes, including folklore and ethnography of islands in the Caribbean; scientific expeditions to the Bahamas, the South Pacific, and Puerto Rico among others; and, significantly, underwater photography. Dr. Miner began underwater photography in 1924, with the assistance of Captain Charles Williamson (who engineered the Williamson Submarine Tube, a large hollow tube which allowed scientists to descend several meters underwater from a moored vessel). The underwater photography in the collection is some of the earliest of its kind, predating William Beebe and his Bathysphere (1932). Many of the watercolors in the collection were created while in the tube.

Submitted by : Kevin Arrow,

The Phillip and Patricia Frost Museum of Science

Florida Archives Spotlight

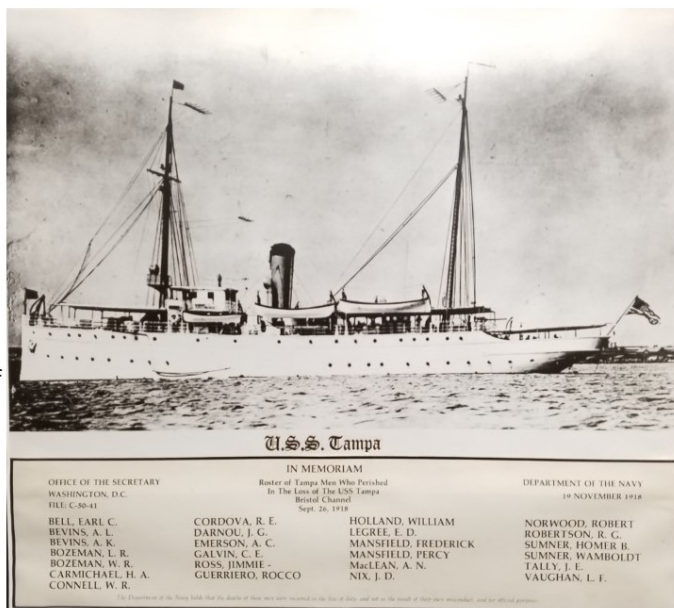
100 Year Anniversary of the U.S.S. Tampa Tragedy

On September 26, 1918, the U.S.S. Tampa, a U.S. Coast Guard cutter, was torpedoed and sunk by a German U-boat in the Irish Sea off the coast of Wales. 131 lives onboard were lost: 115 crew members, and 16 passengers. 24 men from Tampa were on board, including Vincenzo Guerriero, a 15 year-old Italian boy, who had enlisted under the name Jimmie Ross. There were also three sets of brothers who were tragically lost.

This loss was the greatest single casualty suffered by the Navy due to enemy action. It was also a tremendous loss for the U.S. Coast Guard during World War I. The tragedy of the U.S.S. Tampa was first memorialized in a stained glass window by the Works Progress Administration (WPA) during WWI, and is on display at the American Legion building located at 3810 W. Kennedy Boulevard in Tampa.

In honor of the 100 year anniversary of the disaster, a mural depicting the U.S.S. Tampa and its crew was unveiled at the Tampa Bay History Center, located at 801 Old Water

Street. A painting and plaque honoring the U.S.S. Tampa is also on display in the Sister Cities Room of Old City Hall located at 315 E. Kennedy Boulevard in downtown Tampa. After installing these items, the City of Tampa's Archives and Records Division found a photograph of the U.S.S. Tampa in its archives that lists the names of the 24 Tampa men whose lives were lost. This photograph will be reframed and added to the display in the Sister Cities Room.



Submitted by :

*Jennifer Dietz,
City of Tampa*

Florida Archives Spotlight

Gracellen Butt Page Tinsley (1927-2002), an acrobatic and comic pilot, enjoyed a long career filled “with loops, spins, thrills, and chills!” Born to a pioneer Orlando family (her great-grandfather, a physician, owned the city’s first drugstore), Gracellen learned to fly at age 16. As a student at Rollins, she urged her classmates to join her in the Army’s Civil Air Patrol: “a great opportunity to serve your country and get some flying time, too.” She graduated with a degree in history in 1950 and would later earn a master’s degree in English from Rollins in 1966.

During the course of her career, Ms. Tinsley operated flight schools and performed in air shows, traveling throughout the United States and the world. Her comic routine, described by the Orlando Sentinel in 1971, involved her posing as an audience member who wins flying lessons, then “accidentally” takes off without her instructor. The crowd would watch as the plane wobbled and dropped, chased a car, and bounced off the runway (all accompanied by music) before landing safely. She was also known as an acrobatic pilot, and once performed a spin consisting of 80 consecutive turns at the Tucson Air Show in 1978.

Her joy and exhilaration in being a pilot are evident in interviews and photos. As the future “Grace the Ace” once told her classmates, “You can have a lot of fun flying.”

Submitted by : Darla Moore, Rollins College



“Grace the Ace” (Photo: Courtesy of The Bold Group Ltd.)

Florida Archives Spotlight



This year marks JM Family Enterprises 50th anniversary and the Corporate Archives played a key role in collecting and preserving items to celebrate the year-long event. The archivist met with many departments across the organization to ensure key milestones and figures were accurately represented. These meetings also gave the archivist a chance to educate colleagues about the importance of transferring historical material to the archives for the future.

JM Family’s creative team designed a 24-foot historical timeline exhibit that travelled to the company’s nine business locations and several events across the country from February to October. In total, the exhibit has been set up and taken down 28 times! Created by Adler Exhibits in Baltimore, it was designed to be versatile with setup options in a rectangle, straight across or split-panel format.

The information displayed on the historical timeline can also be viewed in digital format at <http://50yearsoffamily.com>.

To further engage associates in celebrating this grand milestone, JM Family’s intranet highlighted milestones about its history with more than 150 articles, photos and videos published throughout the year. The anniversary campaign also included charitable donations, volunteer events and commemorative gift items for associates. The year culminated with private events in each company location featuring comedian Wayne Brady, magical act The Illusionists and a concert by Jon Bon Jovi!

Submitted by : Michael Zaidman, JM Family Enterprises

Florida Archives Spotlight



Patricia Stephens Due (in the black dress) picketing with others at the State Theatre in Tallahassee, 1963. State Archives of Florida, Florida Memory, TD01602B.

On February 20, 1960, a lunch counter sit-in organized and led by the Tallahassee chapter of the Congress of Racial Equality (CORE) resulted in the arrest and jailing of eight students: sisters Patricia and Priscilla Stephens, Henry Steele, Angela Nance, William Larkins, Clement Carney and siblings Barbara and John Broxton. Rather than paying the fine to be released, the students chose to hold the first jail-in of the civil rights movement at the Leon County Jail. As a result, CORE and its principles of nonviolent, direct action were placed in the national spotlight, and people from all over the country wrote to the jailed students to offer support for their demonstrations.

In 2015, the State Archives of Florida accessioned the Patricia Stephens Due Papers (N2015-1), documenting the personal life and public activities of Patricia Stephens Due. A selection of correspondence from the collection has been digitized and made available on Florida Memory as the Stephens Sisters Jail-In Papers, 1960.

The digitized correspondence illuminates both the strategic and personal challenges of waging an effective nonviolent civil rights campaign in Jim Crow Florida. Of particular note are:

- Letters of support and opposition from strangers to the jailed students.
- Letters to and from concerned family members.
- Information about civil rights fundraising, conferences, events and programs in which the jailed students participated.
- A copy of a telegram from Dr. Martin Luther King Jr. praising the students for their "willingness to suffer and sacrifice for the cause of freedom."

Soon after their release from jail, the students embarked on a national speaking tour, which included an event hosted by Eleanor Roosevelt, where they continued to advocate for racial equality.

The complete Patricia Stephens Due Papers collection is available for in-person research at the State Archives of Florida.

Submitted by : State Archives of Florida

2018 Archives Month: Found it in Archives

I found it in our Florida Archives:

This is a 1910 Edison Phonograph in the collection of the Lake Wales Museum. It was donated by Dr. Wilma J. Pyle. The phonograph still works today. A handle on the side cranks a spring that moves a needle along the wax cylinder creating sound. The wax cylinder is a recording of "It's a Long Way to Tipperary" which was later a popular marching song during World War I with British Troops. The 1910's were the last popular decade for the phonograph. In 1920, the first radio station premiered and phonographs soon became obsolete.



*Submitted by : Bart Delcamp,
Lake Wales Museum*

I found it in our Florida Archives:

Pictured is the balafon housed at the African-American Research Library and Cultural Center (AARLCC). It is also referred to as bala and bala-phone. It is a West African wood percussion instrument similar in function to a xylophone. AARLCC has several djembe (drums), however, the balafon is a truly a unique instrument. They are made of dried wood with an average of 21 to 22 keys -through small and large variations can be constructed. Dried calabash (gourds) are attached to amplify the sound and each calabash is selected for its size. Wooden mallets, usually made of gum rubber, are used to strike the keys. The balafon is traditionally used amongst several countries including Ghana, Burkina Faso and Mali. Depending on the culture, it can be used during different ceremonies.



*Submitted by : Brittney Farley,
African-American Research Library and Cultural Center*

I found it in our Florida Archives:

Governor Reubin Askew:
We were in Oklahoma in June
and learned in the Haldenville
area (Hughes County Courthouse)
that you are from Oklahoma -
an Okie!
Martin Dyckman makes a
good case. The men have been
strangled by straight-jacket
fashions too long.
I think you look well in
a T-shirt. You have the figure
for it.
Reubin, Reubin, get with
it, Daddy-O!
Seminole Charlie
Charles Bliss

Letter from Charles Bliss to Governor Reubin Askew from Series S70,
Governor Reubin Askew Press Section Correspondence, 1971-1978.

Confronted with an energy crisis in the 1970s, Floridians faced the rising costs of air-conditioning large office buildings. Suggestions were made to raise the average temperature in the offices and to relax the dress code from business formal to business casual.

Reporting for the St. Petersburg Times, Martin Dyckman penned, "Sartorial Crisis Facing Askew?" discussing the new energy saving allowances. Governor Reubin Askew might have to relinquish "his place on the best-dressed list" and set a "courageous example" of sensible, temperature-appropriate clothing. In response, Charles Bliss wrote this encouraging note to the Governor after reading this article, assuring that the Governor would "look well in a T-shirt."

*Submitted by :
State Archives of Florida*

Society of Florida Archivists

P.O. Box 5645

Tampa, FL 33675

The Society of Florida Archivists seeks to connect, educate, and empower archivists and those working with historical records to preserve and promote Florida's documentary heritage.

Did You know?

Xavier Riddle and the Secret Museum to premiere on PBS in November 2019. A group of friends face a problem and turn to the Secret Museum to help them solve it. The museum allows them to travel back in time to meet historical figures when they were kids. Visit, the [Hollywood Reporter](#) for more information.



www.florida-archivists.org



Society of
Florida Archivists

Call for applications: 2019 Judith Beale Scholarship

As of **January 1, 2019**, applications will begin to be accepted for the annual SFA Judith Beale Scholarship Award. The scholarship promotes educational and professional development by providing students and archives professionals with funding to attend the Society of Florida Archivists Annual Meeting. Named in honor of professional archivist and member of the Society of Florida Archivists Judith Beale (d. 2010), the scholarship pays tribute to Judith's boundless enthusiasm for the archives profession and her passion for working with students.

Qualified applicants must be current college students pursuing an undergraduate or graduate degree or professionals in the archival community. The applicant must be a current or new member of the Society of American Archivist. Special consideration will be given to students and individuals new to the archives profession in Florida. Successful applicants receive complimentary registration for SFA's Annual Meeting. Exceptional applicants also receive a stipend to help defray travel and lodging costs.



The deadline for all applications is Friday, March 1, 2019. All applications should be sent directly to the Chair of the Judith Beale Scholarship Committee, **Rachel Walton** (rwalton@rollins.edu). For more information, please visit the Awards page on the Society of Florida Archivist's website: <http://www.florida-archivists.org/Beale-Scholarship>.