Dear SFA Members,

The 2019 Annual Meeting this past May in Miami was a huge success and I cannot thank the local arrangements committee enough. The members of that committee were Annia Gonzalez, Rita Cauce, Katharine Labuda, Jamie Rogers, Rhia Rae, and Althea "Vicki" Silvera. They are an outstanding group to work with and I am forever grateful for their tireless endeavor to put on a multi-day conference that was attended by more than 100 archival and records professionals from all over Florida. I also need to thank all the presenters, vendors, and volunteers for their time and effort that contributed to such a successful meeting as well. Lastly, I need to thank our attendees. I hope that the conference was beneficial in connecting you with other archivists and with learning more about the amazing initiatives that are taking place in archives across the state. Thank you all for making it a fun and memorable meeting! Photographs from the Annual Meeting are available on the main SFA page and copies of the meeting presentations can be found here: http://floridarchivists.org/2019_Annual_Meeting.

With it being hurricane season, I highly urge you all to become very familiar with your institution’s emergency procedures. Hurricane Michael in 2018 was recorded as one of the strongest and most intense hurricanes to ever strike Florida. Unfortunately, it had a devastating impact on at least one archive in our state.

Mary Rubin
SFA President

The City of Tampa will celebrate Archives Awareness Week with exhibits and programs taking place at local archives throughout the week of July 14 - 20, 2019. These programs are free and open to the public unless otherwise noted.

Archives Awareness Week was established in 1992 by the City of Tampa Archives Advisory Committee. During this week, local archivists and history enthusiasts come together to present their collections through exhibits and programs that convey the value of archives in the identification, preservation and conservation of historic records.

Archives Awareness Week is held during the second week of July to coincide with the City of Tampa's July 15th birthday.

Exhibits
Admission fees may be charged to view museum exhibits.

Abstract Expressionism: A Social Revolution, Selections from the Haskell Collection
Echoing Forms: Photography from the Permanent Collection
SFA Board of Directors

**President**  
Mary Rubin, Senior Archivist  
University of Central Florida  
Orlando  
407.823.5427  
maryrubin@gmail.com

**Vice-President**  
Tyeler McLean, Collections Services Supervisor  
State Archives of Florida  
Tallahassee  
850.245.6778  
McLean.Tyeler@gmail.com

**Secretary**  
LuAnn Mims, Special Collections Librarian  
Lakeland History Room  
Lakeland Public Library  
561.868.3145  
LuAnn.Mims@Lakelandgov.net

**Treasurer**  
Jason Sylvestre, Special Collections Librarian  
University of Miami Libraries  
Miami  
863.834.4269  
j.sylvestre@miami.edu

**Directors**  
Gerrianne Schaad, Archivist  
Florida Southern College  
Lakeland  
863.680.4994  
gschaad@FLsouthern.edu

Annia Gonzalez, Special Collections Librarian  
Florida International University  
Miami  
305.348.2412  
aalfonso@fiu.edu

**Immediate Past President**  
Brittney Farley, Archivist  
African-American Research Library and Cultural Center, Broward County Libraries  
Fort Lauderdale  
727.282.5318  
Brittifarley1@gmail.com

**Newsletter Editor**  
Jessica M. Orozco, Metadata Librarian  
Associate Library Director  
St. Thomas University, Miami Gardens  
305.474.6863  
jmorozco@stu.edu

Complete listing:  
http://www.florida-archivists.org/about

In this issue

- Member & Institutional News ............... 4-5
- Executive Board Announcement ............. 6
- ...Continued .................................... 7-8
- ARCHIVES*RECORDS 2019 Recap. ............ 9
- Did You Know ................................. 10

Upcoming 2019 Conferences

- Florida Association of Museums  
  September 15 — 18, 2019  
  Orlando, FL

- DLF Forum/NDSA Digital  
  October 14 — 16, 2019

- Int’l Council on Archives  
  October 21 — 23, 2019  
  Edinburgh, Scotland

- Internet Archive Annual Event  
  October 23, 2019  
  San Francisco, CA

- Mid-Atlantic Regional Archives Conference  
  November 7 — 9, 2019  
  Cambridge, MD

- Association of Moving Image Archivists  
  November 13 — 16, 2019  
  Baltimore, MD
2019 Judith Beale Scholarship Recipients

The Judith Beale Scholarship promotes educational and professional development by providing students and new archives professionals with funding to attend the SFA Annual Meeting. This award has been presented since 2005, but was named in honor of professional archivist and member of the Society of Florida Archivists, Judith Beale (d. 2010). The scholarship pays tribute to Judith's boundless enthusiasm for the archives profession and her passion for working with students.

Qualified applicants must be current students pursuing an undergraduate or graduate degree OR archives professionals with no more than five years in the field. The applicant must be a current or new member of the Society of Florida Archivists. The applicants for the 2019 Beale Scholarship that met the criteria to receive awards will be joining the growing list of new professionals. All are enthusiastic about acquiring more information about archival practices and applications, and getting to meet others in the field.

Let's put our hands together for this year's recipients!

Claire Barnewolt, Assistant to the Processing Archivist, University of Florida

Kryslynn Collazo, Scholarly Communications Adjunct and Archives Technician II, University of Central Florida

Carady DeSimone, Archival & DCM Student, Wayne State University

Congratulations to all scholarship recipients and welcome to SFA!

Wenxian Zhang winner of 2019 Best Research Award

Wenxian Zhang, Professor and Head of Archives & Special Collections at Olin Library, Rollins College, has recently won the 2019 Best Research Award from the Chinese American Librarians Association, given for his academic book, China Through American Eyes: Early Depictions of the Chinese People and Culture in the US Print Media. According to the CALA Jing Liao Award for the Best Research Subcommittee: “Professor Wenxian Zhang has done a comprehensive and profound study of the images of China and Chinese as reflected in the western print media from mid-19th century to the early 20th century. The collected images have great breadth, accompanied with rich historical information, and reflect different aspects of the Chinese social, economic and political life and status, which reveal a biased yet changing view of the people and culture of China and the Sino-US relations. This research has its important and unique value in the Chinese Studies as well as archive study field.”
2019 SFA Award of Excellence

Annually, the Society of Florida Archivists recognizes outstanding "contributors to the preservation of the documentary heritage in Florida." Established in 1988, the first Award of Excellence was presented in 1989. The award is presented to individuals, institutions or organizations who are recognized for the "promotion of the identification and preservation of Florida's archival and manuscript heritage; implementation of noteworthy management, innovations, conservation, or collection development programs; promotion of professional education; and exemplary public programming efforts." Award recipients are nominated by members of the Society and then voted upon by the Awards Committee. Winner of this year's highest honor is Rachel Walton, Rollins College. As the college's digital archivist, Rachel works to acquire, preserve, provide access to, and ensure the security of the Rollins' digital resources. This includes, but is not limited to, digitized materials related to the history of the college, the published and unpublished work of its faculty and students, and any administrative records that merit long term retention. Rachel is currently the editorial chair for the Society of Florida Archivists Journal.

Florida's Railroads
by Seth Bramson

Member Seth Bramson’s 33rd book, Florida Railroads in Arcadia’s Postcard History Series was published in June 2019, features postcard images of Florida’s railroads going back to the predecessor railroads of the Atlantic Coast Line, Florida East Coast and Seaboard Air Line Railroad. Other works feature the history of the Plant System of Railroads, Steamships and Hotels (co-authored with Professor Gregg Turner), South Florida local histories ranging from Palm Beach County to Homestead, and two biographies, one of former Florida Supreme Court Chief Justice Gerald Kogan and the other on of World War II hero, Bernard "Barney" Mayrsohn. On September 12th, Seth spoke at the FIU Biscayne Bay Campus Hurlburt Library on the history of North Miami and Interama, the proposed world’s fair that never got off the drawing board, the only building of which that was actually constructed now being the FIU School of Hospitality Management and Tourism. Following that, on September 25th, he was at Beacon College in Leesburg as a speaker in that school’s highly regarded Salon Series. His entitled “Florida and the Three Henrys,” discusses the roles of the three greatest individuals in the Sunshine State’s history, all of whom were named “Henry,” they being Henry Sanford, Henry Plant and Henry Flagler.
President, Mary Rubin is the Senior Archivist for the University Archives at the University of Central Florida. She concurrently serves as SFA’s representative for the Regional Archival Association Consortium (RAAC) and as RAAC’s Advocacy Chair. She is also Chair of the Audit Committee, was a member of the Membership Committee and Director for SFA. Mary received the Digital Archives Specialist certificate from the Society of American Archivists in 2014 and is currently working on renewing it.

Vice President, Tyeler McLean was elected at this past annual meeting as SFA vice president. Tyeler is the Collection Services Supervisor at the State Archives of Florida.

Secretary, LuAnn Mims is the Special Collections Librarian for the Lakeland History Room at the Lakeland Public Library. LuAnn serves as the record keeper for all SFA meeting minutes. This position is elected every three years.

Treasurer, Jason Sylvestre will continue his role. Jay is the Special Collections Librarian at the University of Miami Libraries. Responsible for all the financial accounting for the organization, the treasurer is also elected every three years.

Director, Gerrianne Schaad (2018-2020) is currently serving a two-year term. Gerri is the College Archivist at Florida Southern College in Lakeland.

Newly elected to the Director position, Annia Gonzalez (2019-2021), Special Collections Librarian at the Special Collections and University Archives Department at Florida International University Libraries. She begins her first year of a two-year term. She has been employed by the Special Collections Department at the Green Library since 2003 and provides research assistance in topics related to Cuba, Latin America, the Caribbean, Florida, and Miami. Prior to her current appointment, she served as an archivist to the department. Annia holds membership with the Society of American Archivists (SAA), and the Association of Caribbean University, Research and Institutional Libraries (ACURIL).

Immediate Past President, Brittney Farley after a successful year, completed her term as president and will remain a voting member of the Executive Board for the next year. Britt is the Senior Librarian, Archivist at the African-American Research Library and Cultural Center at the Broward County Libraries. She is also an active volunteer at the Deerfield Beach Historical Society’s Butler House. Previously she was the head Librarian and manager at the Dr. Francisco N. Garcia Library of the Broward Health hospital system. She has held a Digital Archives Specialist certificate, from the Society of American Archivists, since 2017. Britt concurrently served as the Society of Florida Archivists’ Chair of the Judith Beale Scholarship Committee as well as an elected member of the Society of American Archivists’ Mosaic Scholarship Committee.

Please welcome and support the new SFA administration! Congratulations!
Archives Spotlight, continued from front page

**Tableau and Transformation: Photography from the Permanent Collection**  
Tampa Museum of Art • Cornelia Corbett Center • 120 West Gasparilla Plaza

**Henry Plant: He's More Important Than You Thought**  
Henry B. Plant Museum • 401 West Kennedy Boulevard

**History by the Pint: Beer and Brewing in Tampa Bay**  
Tampa Bay History Center • 801 Old Water Street

**From the Archives: A Look at Mayor Bob Buckhorn**  
City of Tampa, Old City Hall Mascotte Room • 315 East Kennedy Boulevard

**Summer Getaway: Parks, Gardens, Beaches and Springs Burgert Brothers Photography Exhibit**  
John F. Germany Public Library, 4th Floor • 900 North Ashley Drive

**Traces of Cuba**  
Ybor City Museum State Park • 1818 East Ninth Avenue

**Program Recap**

**John and Ellen Jackson: Cornerstones of their Community and Church,**  
Scared Heart Church • 509 North Florida Avenue

Tampa knows John J. Jackson as a surveyor, mayor, and local business operator. However, John and his wife Ellen were also founding members of the oldest Catholic Church on Florida’s West Coast. Today, known as Scared Heart Catholic Church, the parish established in 1859 covered territory north of Cedar Key to Key West. Join the docents of Sacred Heart to explore more about their history in the city known as Fort Brooke.

**City of Tampa: Celebrating 132 Years of History,**  
City of Tampa • Old City Hall, Council Chambers • 315 East Kennedy Boulevard

July 15th is Tampa’s birthday. Celebrate with a look back at its history. What was Tampa like 100 years ago? 50 years ago? Join local historians Andy Huse, Fred Hearns, and the Honorable E.J. Salcines as they take a look at key events that shaped our city. Guests received the new publication, *One Hundred Years Ago: Tampa in 1919.*

**Cinema Day,**  
Robert W. Saunders, Sr. Library • 1505 Nebraska Avenue

Kicked off Archives Awareness Week by joining community members of the viewing of the action/adventure film; *The Librarian: Quest for the Spear* (2004). Not Rated. Refreshments was provided by the Ada T. Payne Friends of the Urban Libraries.

**Letters from Tampa: Two Spanish-American War Stories,**  
Henry B. Plant Museum • Plant Hall, Music Room • 401 West Kennedy Boulevard

Featured new documentary film, *Letters from Tampa: Two Spanish-American War Stories,* produced by University of Tampa faculty and ALEX program interns. Professor Charles McGraw Groh provided a guided tour of the temporary exhibition, *Dirty Laundry: True Tales of Women Workers at the Tampa Bay Hotel,* a very personal account of the lives of hotel housekeepers, maids, and laundresses. Complimentary admission. Contact info: (813) 254-1891, ext. 7303 or scarter@ut.edu

**Tampa in 1919,**  
Tampa Bay History Center • 801 Old Water Street

How do we tell the story of Tampa in 1919? Come to the Tampa Bay History Center and join historian Brad Massey for a look at items the History Center collects, preserves, and uses to tell the story of Tampa in the 1910s and early 1920s.

**Personal Archiving,**  
Robert W. Saunders, Sr. Library • 1505 Nebraska Avenue

Explore what it means to create a personal archive. Maintain your family's history and personal documents by learning how to organize and preserve photographs and documents on the library's digitization equipment.

**Images from the Archive: Photography, Art, and More,**  
USF Libraries Special Collections • 4202 East Fowler Avenue, 4th Floor

Visit USF Special Collections for a special "show and tell" session with librarians Tomaro Taylor, Sydney Jordan, and Andy Huse that will feature unique and valuable materials. Free and open to the public.
Photoshop: Make Yourself a Part of History, John F. Germany Public Library, Auditorium • 900 North Ashley Drive

Get an introduction to Adobe Photoshop CC, a popular program used for image editing and manipulation. Bring your own photo or use a historic Burgert Brothers Photo to learn how to insert people into photos.

Thrifty on Thursday-The Influence of Abstract Expressionism, Tampa Museum of Art • Cornelia Corbett Center • 120 West Gasparilla Plaza

Many joined Tampa Museum of Art for a thirty minute conversation with artist and USF professor Walter Matthews, and MFA candidate Taylor Wellman, on the influence of abstraction in their work. Thirty on Thursday gallery talks are free with regular admission. For questions, or to RSVP: education@tampamuseum.org

Downtown Walking Tour, Gaslight Park; $20/pp and discount for TBHC Members

On Friday, July 19th, many joined the Tampa Bay History Center for a 90- minute walking tour of Tampa’s historic downtown. The guided tour highlighted the iconic landmarks, colorful characters and groundbreaking events behind what was once the entire city of Tampa, the first economic hub on Florida’s west coast. Participants strolled past City Hall, Sacred Heart Church, and the Floridan Palace Hotel. For more information, tampabayhistorycenter.org

Microfilm Demonstration and Discussion, Robert Saunders, Sr. Library • 1505 Nebraska Avenue

On July 19th, the African American History and Genealogy Library held a discussion on the importance of this still-relevant format, followed by a demonstration using the library’s Freedmen’s Bureau microfilm collection.

Tampa Historical Society Open House, Tampa Historical Society • Peter O. Knight House • 245 South Hyde Park Avenue

Charlie Spicola, founder of the Rough Riders, and former City Councilman, provided a look inside the Peter O. Knight House on July 20th. There was an opportunity to view artifacts such as a cannon ball from the shelling of Fort Brooke during the U.S. Civil War, a record of President Theodore Roosevelt’s stay with his wife at the Tampa Bay Hotel in 1898, and recently discovered material about the capture Havana, Cuba from Spain by British Forces in 1764, which ties in with the establishment of New Smyrna, Florida

A special thank you to Jennifer Dietz, Archives and Records Manager (Office of the City Clerk, City of Tampa), for providing the information above.

President’s address, continued from front page

The Society of Florida Archivists has a small budget line for disasters should an archive be impacted, and we have had previous volunteer interest in going to archives that are affected to help with remediation. If you need to reach out, please do not hesitate to contact SFA at societyofflarchivists@gmail.com or through the listserv.

The Florida Archives and Manuscript Repositories list, located at http://guides.ucf.edu/

Florida Archives Manuscripts Repository, is also available if you need to reach out to colleagues at local repositories.

Florida Archives Month is also right around the corner in October. Each week, a different archive from our membership will be highlighted through our listserv and social media outlets. Emails soliciting content will be sent in September. If you haven’t participated before, I highly encourage you to look out for those emails and submit. It is great to see the varying content that we have across the state.

On top of Archives Month submissions, I also want to remind our members to share their new collections or initiatives through our newsletter, and that we also have the Society of Florida Archivists Journal that offers an outlet to contribute to the profession through rigorous research and scholarship. Lastly, I am pleased to announce that the 2020 Annual Meeting will be held in St. Augustine, FL. More details are forthcoming!
Highlights from the 2019 Annual Meeting of CoSA and SAA:

- Fifty archivists participated in the first-ever *Archives Managers Unconference*, which included lightning-style presentations on leadership and a “think tank” session at which participants brainstormed ideas for working together.

- **Five new books** debuted in the SAA Bookstore: the first **three volumes in the Archival Fundamentals Series III**, *Archival Values: Essays in Honor of Mark A. Greene*, and *A Matter of Facts: The Value of Evidence in an Information Age*.

- During plenary sessions, Trevor A. Dawes, Vice Provost for Libraries and Museums and May Morris University Librarian at the University of Delaware, delivered a powerful speech on creating inclusive institutions; and Archivist of the United States David Ferriero spoke with SAA President Meredith Evans on the role of archives in academic, nonprofit, and federal institutions.

- More than **30 award recipients** were recognized for their contributions to SAA and the profession, including SAA’s **newest distinguished Fellows**: Cheryl Stadel-Bevans, Jeannette A. Bastian, Louis Jones, and Terry Baxter.

- Sixty archivists honed their storytelling skills in the introductory **Storytelling Workshop**, sponsored by the Committee on Public Awareness and led by two-time Moth GrandSlam winner Micaela Blei, PhD. Later, ten archivists told their heartbreaking and funny stories about encounters in the archives during **A Finding Aid to My Soul**.

- More than 400 individuals participated as session chairs, speakers, or moderators in the 87 education sessions, 7 pre-conference courses, and 38 section meetings offered, and 66 individuals presented professional or graduate student posters for discussion.

- SAA’s **“Peace, Love, Archives” t-shirts** raised more than $1,000 for the SAA Foundation. New this year were “Peace, Love, Archives” tote bags.

For the first time, archivists from around the country tuned into the conference via 18 live-streamed sessions. For more information, visit [https://www2.archivists.org/news/2019/archivesrecords-2019-recap](https://www2.archivists.org/news/2019/archivesrecords-2019-recap)
Did You Know?

In the Titanic movie, the story of the old couple who died together in bed was based on real people. Isidor Straus (1845 – 1912) was a German-born American Jewish businessman, politician and co-owner of Macy’s department store (1865) and served as a member of the United States House of Representatives (1894-1895). In 1912, Isidor and his wife, Ida, were traveling on the RMS Titanic. Ida gave up her spot on a lifeboat to stay with her husband of 41 years, Isidor. When he was offered a spot next to his wife, he refused to take it because there were still women and children aboard. They put their maid on the lifeboat instead, wrapped her in Ida’s fur coat, and were last seen sitting together on the boat deck.

Reference