



## Archives Spotlight

### The Bruce Mozart Collection

by Elizabeth Loeffelman, Social Media Coordinator  
State Archives of Florida



*Underwater photography, Bruce Mozart Collection, State Archives of Florida*

In 2018, the **State Archives of Florida** accessioned a collection of photographs and videos taken by famed photographer **Bruce Mozart** ([N2018-20](#)). This collection contains approximately 25,000 negatives, thousands of prints and hundreds of films and offers a glimpse of Florida's early tourism industry during the 1940s and 1950s. Archives staff is working diligently to make them accessible and to make a selection available on **Florida Memory**.

While working as a freelance photographer in Florida, Mozart was on assignment in 1938 when he discovered Silver Springs, a popular attraction for tourists wanting to see the state's natural beauty. He immediately began working at Silver Springs to capture images for the park's promotions. For the rest of his life he photographed above and below the water.

## Message from the President

Dear SFA Members,



*Brittney Farley*  
*SFA President*

The SFA Annual Meeting is right around the corner. The Annual Meeting Committee has done a thorough job at arranging a well-rounded event. Keeping with the theme *The Past is Present*, our three-day meeting will feature workshops, exhibits, presentations, papers and panels. The wonderfully diverse topics range from collections care, inclusion, outreach and access. This year's pre-conference workshops are *Managing Archives and Historical Records: An Introductory Workshop* by **Beth Golding** and **Tyler McLean**, *State Archives of Florida* and *Red Flag! Identifying Preservation Needs While Processing Collections* by **Laura Hartz-Stanton**, Conservation Center for Art & Historic Artifacts (CCAHA). Our featured speaker is **Dr. Paul George**, historian and professor of Miami area history. On behalf of History Miami, Dr. George will give the keynote address during the Friday, May 10th luncheon at the Hilton Garden Inn's Sandpiper Ballroom.

For making this event possible, please thank this year's sponsors. This year's sponsors are: Northeast Document Conservation Center (pre-conference), State Archives of Florida (pre-conference), GRM Document, Gaylord Archival, InStream LLC, Clayton State University, Preserve South, Hollinger Metal Edge, Atlas Systems and Florida State University. Sponsoring our reception and coffee are Lyrasis, Florida International University, University of Miami, and University of Central Florida.

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**The Florida Archivist**

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## Upcoming 2019 Conferences



Society of Florida Archivists  
May 8 — 10, 2019  
Miami, FL

Florida Historical Society  
May 16 — 18, 2019  
Cape Canaveral, FL



Florida Library Association  
May 15 — 17, 2019  
Orlando, FL

Society of American Archivists  
July 31 — August 6, 2019  
Austin, TX



Florida Association of Museums  
September 15 — 18, 2019  
Orlando, FL

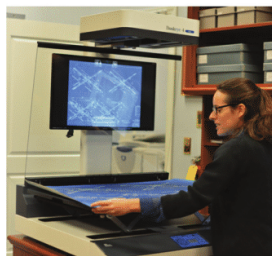
Association of Moving Image Archivists  
November 13 — 16, 2019  
Baltimore, MD



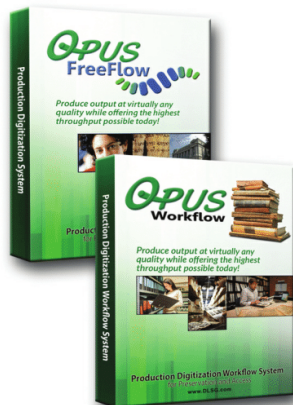
## Essential Digital Age Tools for Archivists

### Opus4 Workflow

- Design & manage digitization projects
- Implement & manage a data migration plan
- Create course curriculum materials
- Host 3-D collections on the web
- Print books on demand



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# Member & Institutional News

## Welcome New SFA Members!

**Chloe Elder**, Delray Beach Historical Society  
**Becky Fisher**, Adventist University of Health Sciences  
**Gena Meroth**, Nova Southeastern University  
**Rose Nicholson**, Florida International University  
**Deborah Walk**, Independent Archivist  
**Simone Clunie**, Florida Atlantic University  
**Erin Purdy**, Independent Archivist  
**Genevieve Rossin**, Florida International University  
**Althea Silvera**, Florida International University  
**Alexis Van Pool**, South Florida Collections Management Center  
**Veronica Birmingham**, Florida Institute of Technology  
**Heidi Connor**, The Ringling: John and Mable Ringling Museum of Art Foundation Inc.  
**Samantha Forsko**, Conservation Center for Art & Historic Artifacts  
**Julia Ricks**, Independent Archivist  
**Rebecca Bakker**, Florida International University  
**Georgen Charnes**, Boynton Beach City Library  
**Krysllynn Collazo**, MLIS Student  
**Carady DeSimone**, Student  
**Belinda Lawrence**, Lawrence Advisors LLC  
**Cathy Lunday**, W.T. Bland Public Library  
**Katrina Patchett**, Ransom Everglades School  
**Erica Powell**, UM Miller School of Medicine Calder Medical Library  
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**Tracie Schneider**, State Archives of Florida  
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**Claire Barnewolt**, University of Florida  
**Laura Duvekot**, City of St. Petersburg, FL  
**Hadassah St. Hubert**, Florida International University  
**Aurelia Wilcox**, Independent Archivist  
**Ivanna Moreno**, University of Florida  
**Georgia Pribanic**, Jacksonville Historical Society

## SFA Website Team Gets New Assistants

The SFA Web Communications Team said goodbye to our wonderful assistant web communications manager, **Hannah Davis**, last year as she took on new responsibilities at FSU. We're happy to announce that we've gained two new assistant web managers in the last month as **Krystal Thomas**, the long-standing web communications manager gets ready to also step down. Over the next year and a half, she'll work on training the two new assistants in all things SFA website related so things will be in good hands.

The two new recruits are **Georgen Charnes** and **Chuck McFarland**. **Georgen** is the archivist for the Boynton Beach City Library. Previously, she was Archivist of the Nantucket Historical Association Research Library. She'll also be representing the web communications team at the 2019 Annual Meeting this year so be sure to say hello in Miami! **Chuck** is a retired Army officer with a MLIS from Drexel University, and he recently completed a Certificate of Advanced Studies in Archives & Records Management from Long Island University. He is a volunteer archivist at the Polk County History Center in Bartow and at the McKay Archives at Florida Southern College.

**Please welcome Georgen and Chuck to the SFA Web Communications team!**

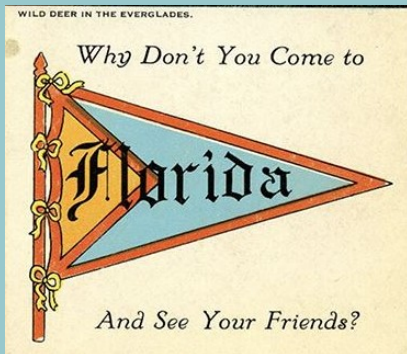
May 8-10  
2019

# Annual Meeting

Miami, FL



Society of  
Florida Archivists



## Wednesday, May 8

**9:00—5:00 Optional Pre-Conference Workshops @Green Library, FIU** (pre-registration is required; additional cost, separate from conference fee)

### **"Managing Archives and Historical Records: An Introductory Workshop"**

**Beth Golding & Tyler McLean, State Archives of Florida**

Historical records connect us to our past and form our legacy to future generations. They contain unique information that helps us understand our diverse heritage and history and helps government officials to manage responsibly and make informed decisions. If you are responsible for historical records and have not had formal archival training, this workshop is for you. Experienced, professional archivists from the State Archives of Florida will introduce you to the core concepts of professional archival practice. Participants will learn about the archives profession, key components of archives programs, and basics of archival collection development, selecting materials to collect, preparing collections for research use, preserving collections, reference and access, public programs, and working with technology and digital records.

*Attendance is limited to 25 participants. For more information and to register, [visit the event page](#).*

**10:00—4:30 Optional Pre-Conference Workshops @Green Library, FIU** (pre-registration is required; additional cost, separate from conference fee)

### **"Red Flag! Identifying Preservation Need While Processing Collections"**

**Laura Hartz-Stanton, Conservation Center for Art & Historic Artifacts (CCAHA)**

Gaining intellectual control over collections is just one aspect of processing and cataloging. This workshop will focus on developing a system for identifying and prioritizing the collections care needs of items (objects, books, artworks, archival materials, etc.) during the accessioning, processing, and cataloging phases. Common degradation issues encountered in collections and methods for assessing condition will be discussed. This session will also present procedures for assigning conservation and housing priorities and will suggest potential "red flags" to alert staff when a conservator should be consulted. Participants will have the opportunity to assess the condition of items in a study collection and assign conservation and housing priorities to each item using the procedures presented in the workshop. Workshop provided by the CCAHA.

*Attendance is limited to 25 participants. For more information and to register, [visit the event page](#).*

**6:00—8:00 Registration** (Sandpiper Ballroom Lobby, Hilton Garden Inn Miami, Dolphin Mall)

**6:00—8:00 Evening Reception**, Sandpiper Ballroom, Hilton Garden Inn Miami, Dolphin Mall (pre-registration is required)

The reception is sponsored by the University of Miami Libraries.

## **Thursday, May 9**

**All events are held at the Flamingo Ballroom, Hilton Garden Inn Miami, Dolphin Mall, unless otherwise noted**

**8:00—12:00** Registration (Flamingo Ballroom Lobby) [Note: After 12pm, contact info will be left on the table for latecomers to register]

**8:00—9:00** Exhibitor's Breakfast (Continental Breakfast provided to registered attendees)

**9:00—9:20** Welcome (SFA President, **Britt Farley**)

**9:20—9:30** Remarks from Annual Meeting Committee Chair, **Annia Gonzalez**

**9:30—10:30** *StoryCorps/Warmamas Community Archives at the University of Miami Libraries* (Panel Session #1) by **Béatrice Colastin Skokan** and **Bryanna Valentine Herzog**, University of Miami Libraries, **Patricia Figueroa Sowers**, Warmamas.

**10:30—10:45** Break

**10:45—11:45** Individual Papers #1

*Pit Crew Strategy: Maximizing Digitization Output and Access* by **Jessica Bright**, The Revs Institute

*Cleared to Land: Digitizing the Pan American World Airways, Inc., Records at the University of Miami* by **Laura Capell** and **Gabriella Williams**, University of Miami

*What's Going On In This Picture: Describing Grant-Funded Photograph Collections* by **Laura Marion** and **Claire Barnewolt**, University of Florida, **Tara Backhouse**, Ah-Tah-Thi-Ki Museum

**11:45—1:15** LUNCH (on your own)

**12:00—1:15** Brown Bag Session (Heron Boardroom, Hilton Garden Inn Miami) [Note: Lunch will not be provided. Attendees may purchase lunch items nearby and bring it with them to the session]

*Archon to ArchivesSpace Migration* by **Rachel Walton**, Rollins College, **Wilhelmina Randtke**, Florida

Academic Library Services Cooperative, **Mary Rubin**, University of Central Florida, and **Katie McCormick**, Florida State University.

**1:15—2:15** Session #1

*Using an Archives Practicum for Screening of Students* by **Dean DeBolt**, University of West Florida Libraries

*Rethinking Archival Instruction: Moving Beyond "The Cabinet of Curiosities"* by **Rachel Walton**, Rollins College, **Florence Turcotte**, University of Florida, and **Katie McCormick**, Florida State University

**8:00—8:45** Individual Papers #2

*This Old Headquarters: Miami Military Museum* by **Anthony D. Atwood**, Ph.D.

*Next Steps: Developing Your Preservation Plan* by **Laura Hartz-Stanton**, Conservation Center for Art & Historic Artifacts

*Because We Care: Building Relationships Through Preservation* by **Hannah Davis**, Florida State University Libraries

**3:15—3:30** Break

**3:30—4:30** *Exploring Celebrations and the After Effects* (Panel Session #2) by **Michael Zaidman**, JM Family Enterprises, **John Nemmers**, University of Florida George A. Smathers Libraries, and **Sandra A. Varry**, Florida State University Libraries

**4:30—5:00** Session #2

*Speed Networking* by **Society of Florida Archivists**. inaugural event where archivists will be paired up in a series of one-on-one quick two- to three-minute "meetings."

**6:00—8:00** Evening Reception, Green Library, Florida International University, 11200 SW 8th St.

\*Pre-registration required

The reception is sponsored by Florida International University Libraries.

## **Friday, May 10**

**8:00—12:00** Registration (Flamingo Ballroom Lobby) [Note: After 12pm, contact info will be left on the table for latecomers to register]

**8:00—9:00** Exhibitor's Breakfast (Continental Breakfast provided to registered attendees)

**8:00—8:45** SFA Board of Directors Meeting (Heron Boardroom)

**8:45—9:00** Exhibitors' Introduction

**9:00—10:15** Individual Papers #3

*Assisting the "U" Celebrate Desegregation and LGBT History* by **Koichi Tasa**, Otto G. Richter Library, University of Miami

*How clothing can generate political commentary: a discussion of the FAU Libraries exhibition, T-shirt as Political Vehicle* by **Simone Clunie**, Florida Atlantic University Libraries

*Making Community Archives Relevant in the 21st Century through the Brown Bag Lunch Series at The Black Archives* by **Timothy Barber** and **Jocelyn Hurtado**, The Black Archives History and Research Foundation of South Florida, Inc.

*Mosquitoes, Biomedical Education, and Special Collections: Engaging the Past and the Present to Promote an Unusual Archival Collection* by **Bridget Bihm-Manuel** and **Nina Stoyan-Rosenzweig**, University of Florida George A. Smathers Libraries

**10:15—10:30** Break

**10:30—11:30** Annual Business Meeting

**11:30—1:00** Luncheon (Sandpiper Ballroom, Hilton Garden Inn Miami, Dolphin Mall)

### **Keynote Address by Dr. Paul George**

**1:00—2:00** *Full Exposure: Public Programming and Outreach for the Archives* (Panel Session #3) by **Rene Ramos**, **Lou Ellen Kramer**, **David Frassetto**, and **Kevin Wynn**, Miami Dade College

**2:00—3:00** Session #3

*Ma'ams and Money: Stories of Miami's Women Entrepreneurs* by **Gena Meroth**, Nova Southeastern University, and **Annia Gonzalez**, Florida International University

*Free People of Color in Antebellum Florida: A Digital Archives* by **Kenneth Lipartito** and **Jamie Rogers**, Florida International University, and **Jairo Ledesma**, Miami Dade College

**3:00—3:15** Break

### Poster Session Exhibition

*Escape the Library... using archives!* by **Mary Rubin**, University of Central Florida

*Implementing Facial Recognition Technology in a Municipal Archives Digitization Project* by **Rebecca Bakker**, Florida International University

*The Institutional Repository and University Archives as Partners in Advancing Access to Materials* by **Jill Krefft** and **Rhia Rae**, Florida International University

*Opening the Closed Doors: National Park Service Collections Past, Present, and Future* by **Bonnie Ciolino**, South Florida Collections Management Center

*Sparkling Joy in the UNF Rare Books Collection* by **Susan Swiatosz**, University of North Florida

*Special and Rare materials: Bibliographic Cataloging and Metadata Initiatives Through a Visual History of Cuba and the Cuban Diaspora* by **Alejandra Barbón** and **Dania Vazquez**, University of Miami Libraries

**3:15—4:15** Individual Papers #4

*The Dreaded De-accessioning* by **Katharine Labuda** and **Rose Nicholson**, Florida International University Libraries

*The John L. Volk Collection* by **Janet DeVries Naughton**, Palm Beach State College and **Shellie A. Labell**, Preservation Foundation of Palm Beach

*Diversity and Inclusion Practices: The Impact of Preserving Diverse Voices* by **Krysllynn E. Collazo**, University of South Florida



# A Special *Thank You*

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## ...Continued

### *Archives Spotlight, continued from front page*

A pioneer of underwater photography, Mozert invented his own underwater camera housings to capture images in the crystal clear water of Silver Springs. His most memorable images are those in which he has models, such as Ginger Stanley, eating meals, teaching classes and playing music - all while underwater.

Silver Springs wasn't the only tourist destination photographed by Mozert. He also captured mermaids at Weeki Wachee Springs, herpetologist Ross Allen at the Ross Allen Reptile Institute and scenes from Paradise Park, a segregated African-American recreation area near Silver Springs.

Florida eventually became a popular destination for filmmakers, and Mozert's photographs offer a behind-the-scenes look at celebrities such as Johnny Weissmuller, Jayne Mansfield and Esther Williams, on set waiting to film *Creature from the Black Lagoon*, *The Barefoot Mailman*, *Tarzan Finds a Son!* and other movies.

### *President's address, continued from front page*

SFA has been an annual sponsor of Florida History Day, a statewide contest for middle and high school students. This year's theme is *Triumph and Tragedy in History* and will be held in Tallahassee, FL from May 5-7. SFA member **Rob Rubero** will attend the award ceremony as a representative to SFA and help hand out awards to contest winners.

As my time as your president is nearing its end, I want to thank our membership, Executive Board, committees and affiliates for another successful year. Our leadership team consists of tireless volunteer teams working effectively for our membership. I'm very proud of the work we have done and the goals we have for the future. I would also like to encourage volunteers, especially new members, to join our team.

Thank you all for your support,

**Britt Farley**

## Florida Museum

### Limited Time Exhibitions

The Florida Museum has limited-time-only featured exhibits currently on display. The best part is that general admission is free (donations are always welcomed!). However, there is a cover charge for featured exhibits and the Butterfly Rainforest. For more information on these exhibits, visit <https://www.floridamuseum.ufl.edu/exhibits/>.

#### **Our Changing Climate: Culture at Risk**

Experience the high-resolution photographs showcasing climate change impact on cultural sites. And interact with NASA's Climate Time Machine.

#### **Hope for Humpbacks**

Come and take a up close and personal look into the humpback whales, once almost on the verge of extinction. Florida Museum is featuring a interactive touch table of awesome videos, songs, and picture of this majestic mammal.

#### **The Lost Bird Project**

Amazing bronze sculptures by **Todd McGrain** featuring five extinct birds. This project is absolutely breathtaking in person. (Exhibit sponsor: SFI).

#### **Crocs: Ancient Predator in a Modern World**

Want to learn the exciting crocodilians' 200 million years of predatory evolution? The new upcoming exhibit showcases the history and significance of these ancient predators by using interactive elements, life-size models, and a digital curator. Exhibit dates: May 18, 2019—Jan. 5, 2020

Phsst! Want to know a little tibit? The Florida Museum also offers quality traveling exhibitions for lease to other institutions. To further inquiry on traveling exhibits, visit <https://www.floridamuseum.ufl.edu/exhibits/lease/>

# Maquette of Papal Altar

Isabel Medina, Assistant Archivist & Museum Coordinator  
Arch. John C. Favalora Archive & Museum



*Maquette of Papal Altar, 2008, Archdiocese of Miami*

The Maquette of the Papal Altar (Miami, 1987) is a small preliminary scale model design for **Pope John Paul's pastoral visit to Miami**. The altar was constructed as planned in **Tamiami Park, Miami on September of 1987**.

Miami was the first stop on Pope John Paul II's six-city visit to the United States on September 10-11, 1987. For a mass to be celebrated by the Pope, a special altar was erected on the Tamiami fairgrounds (adjacent to the campus of Florida International University), with space allocated for a quarter million worshippers. The grounds have been used for other such purposes as being the site where Cuban refugees were processed during the Mariel boatlift and housing the National Guard when they arrived after Hurricane Andrew in 1992.

During a whirlwind 48 hours in South Florida September 10-11, 1987, the pontiff met with local clergy members at St. Mary's Cathedral and with representatives of all U.S. priests at St. Martha's Church. He also delivered a greeting in Creole to Haitian Catholics, met with **President Ronald Reagan** and toured an exhibition of **Judaica at the Center**

**for Fine Arts (now the Perez Art Museum – PAMM)**. For a mass to be celebrated by the pope, a special altar was erected on the Tamiami fairgrounds with space allocated for a quarter million worshippers. The temperatures on the day of the mass were searing hot and the service was eventually interrupted by stormy weather. The service was completed in private but the Pope would later re-emerge to bless those who braved the weather. He then departed for his next stop in Columbia, SC.



*Maquette of Papal Altar – (Miami, 1987, 31 inches x 31 inches)*

Dimensions: 31 in. x 31 in.

Medium: Wood

Acquisition: Archdiocese of Miami Inc. 2008

Collection: Pope John Paul II Miami Visit 1987

Exhibitions: 10/2008 – Current (Perm. Exhibition)

Special thanks to **Michaëlle Vilmont** (STU Undergrad. Student – Class of 2022) and **Xinying Lin** (STU Grad. Student – Class of 2019) for providing the photographs.

The Maquette of Papal Altar is currently on displayed at the Favalora Archive & Museum, St. Thomas University Library.



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*Society of Florida Archivists*

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The Society of Florida Archivists seeks to connect, educate, and empower archivists and those working with historical records to preserve and promote Florida's documentary heritage.



[www.florida-archivists.org](http://www.florida-archivists.org)



Society of  
Florida Archivists

### Did You Know?

The two bronze doors that stand at the main entrance to the National Archives on Constitution Avenue (Washington, DC) is believed to be the largest in the world. These magnificent doors stand about “37 feet, 7 inches high and are 10 feet wide and 11 inches thick. Each weighs roughly 6.5 tons” (Kratz & Parkinson, 2014, para. 3). The reasoning behind this? To showcase the national significance and importance of the building’s structure in relation to the public exhibition hall, where thousands of visitors view the Declaration of Independence, Constitution, Bill of Rights, and other exhibitions filled with rich history.

#### Reference

Kratz, J., & Parkinson, H. (2014, June 23). Doors of monumental proportions [Web log post]. Retrieved from <https://prologue.blogs.archives.gov>



*Constitution Avenue Entrance with doors closed, 6/13/1936. (National Archives Identifier 7820634)*