



Archives Spotlight

Archiving the Black Web (ATBW) : A Virtual National Forum

Press Release, Broward County Libraries



BROWARD COUNTY, Fla., April 15, 2021 / PRNewswire/ -- Broward County Library's [African American Research Library and Cultural Center \(AARLCC\)](#), recipient of The Institute of Museum and Library Services (IMLS) National Leadership Grant for their project "Archiving the Black Web: A National Forum to Map the Landscape, Define the Issues, and Plan a Strategy for Documenting the Black Experience Online," (ATBW) is pleased to announce its inaugural virtual convening, slated for April 29-30, 2021.

AARLCC, in collaboration with national partners [Shift Collective](#), the [Schomburg Center for Research in Black Culture](#), [Spelman College Archives](#), [Auburn Avenue Research Library on African American Culture and History](#), [Langston Hughes Community Library and Cultural Center](#) and the [African American Museum and Library at Oakland](#), will lead a national forum focusing on strategies for collecting and preserving Black history and culture online, as well as creating a support community for Black cultural heritage collections interested in web archiving.

Message from the President

Dear SFA Members,



Tyler McLean

SFA President

It has been my pleasure serving as the SFA president over the past year. In a year of uncertainties and immense challenges, SFA members have demonstrated the goodness in the profession and the world. You are truly amazing archivists and people; I look forward to continuing to work with you. There have been several highlights since my last message.

As of May 6, we have ten members more than we had last year. In the past 30 days, we have added 11 new members. Welcome new members! I am delighted to have you join us and hope that you enjoy SFA as much as I have over the years.

This year has been a year of virtual meetings and chats. **Mary Rubin** has facilitated eight SFA Zoom Lounge sessions since July 2020. I was able to attend a handful of these sessions, and they were opportunities to have invaluable conversations with other members. Thank you, Mary, for hosting these sessions. Another addition to SFA was the formation of the SFA ArchivesSpace group, chaired by **Hannah Davis**. The group has met to share documentation, training resources, and general support for members using or considering using ArchivesSpace. Hannah, thank you so much for heading this new group.

A major change to SFA is the 2021 Annual Meeting, which was held virtually for the first time. **Laura Douglass Marion**, **David Benjamin**, and I served as co-chairs of the committee. It has been such a joy working with Laura over the past two years and David over the past year. Thank you both for making this year's annual meeting possible and a wonderful success.

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The Florida Archivist

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New SFA Members

Bryan Gable, Revs Institute

Veronica Gonzalez, Florida International University

Nicola Hellmann-McFarland, University of Miami Libraries

Sylvia Olivier, Independent Archivist

Erin Schulte, Plant City Photo Archives & History Center

Dominique S.t Victor, Barry University

Jason Titcomb, St. Augustine Lighthouse & Maritime Museum

Ashley Trujillo, HistoryMiami Museum

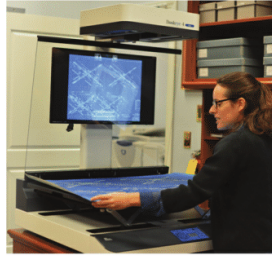
Brenda J. Williams, FamilySearch



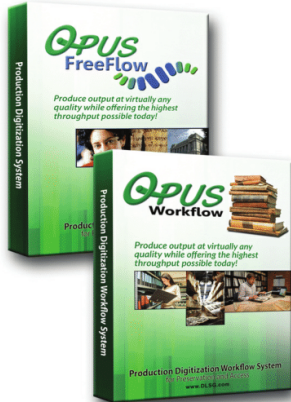
Essential Digital Age Tools for Archivists

Opus4 Workflow

- Design & manage digitization projects
- Implement & manage a data migration plan
- Create course curriculum materials
- Host 3-D collections on the web
- Print books on demand



Opus with Bookeye 4 V1A Scanner



Bookeye 4 V1 C35 Scanner

Opus is compatible with a full line of archive quality scanners.

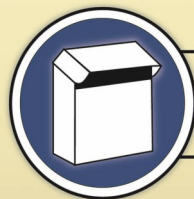
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SFA Annual Meeting

Collections at Risks

May 5—7, 2021

Wednesday, May 5

9:00—9:15 Information about the virtual meeting. Please note that all events will be held online via Zoom. To access, sign on to the SFA Website at: <http://www.florida-archivists.org>

9:15—9:045 Welcome by SFA President, **Tyler M. Mclean** and Annual Meeting Representatives, **Laura Douglass Marion** and **David Benjamin**.

10:00—10:30 *Small Collections and Records of Enslavement and Sharecropping in Florida State University Special Collections and Archives* by **Kristin Hagamen** and **Adam Hunt** (Florida State University Libraries)

10:45—11:00 *ALMAost There: Making Archives Discoverable in Alma and Primo* by **Jay Sylvestre** and **Elliot Williams** (University of Miami Libraries)

11:15—12:00 **Coffee Break** (Morning Coffee Chat on Zoom)

12:00—1:00 **Lunch Break** (on your own)

1:00—4:00 *Strategic Collections Care: Developing Preservation Plans for Collections [Workshop]* by **Laura Hartz Stanton** (Conservation Center for Art & Historic Artifact)

4:00—4:30 Afternoon Chat room and Day 1 debrief

Thursday, May 6

9:00—9:15 Welcome and Housekeeping Information

9:15—9:45 *Preserving UF's Graduate Student Scholarship: Preparing Theses and Dissertations for Off-Campus Move* by **Sarah Coates** (University of Florida Libraries)

10:00—10:30 *Oral History Access, Or What To Do With All These Interviews: A Case Study* by **Georgen Charnes** (Boynton Beach City Library)

10:45—11:30 *Moving Image and Sound Collection* by **Ruta Abolins** (The Walter J. Brown Media Archives & Peabody Awards Collection)

12:00—1:00 **Lunch Break** (on your own)

1:00—2:00 *Society of Florida Archivists Business Meeting*

2:00—3:00 Afternoon Chat room and Day 2 debrief

6:00—7:00 SFA Annual Meeting Happy Hour (Zoom Chat)

Friday, May 7

9:00—9:15 Welcome and Housekeeping Information

9:15—9:45 *Taking Outreach Online* by **Katherine Labuda** (Miami Dade Public Library)

10:00—11:00 *Hitting the Gas: Implementing New Tools for Improving Still Image Digitization Efficiency and Public Engagement* by **Will Cobb**, **Bryan Gable**, and **Chris Stephensen** (Revs Institute)

11:30—12:00 Afternoon Chat Room & Wrap-Up

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ArchivesSpace Basics Workshop

Jessica Dowd Crouch, ArchivesSpace



Registration is now open for a four-session Virtual ArchivesSpace Basics Workshop on May 11, 13, 18 and 21, 2021 from 12:00pm-2:30pm ET/9:00am-11:30am PT. During this workshop, trainers from the ArchivesSpace Trainers Corps will cov-

er some of the most frequently used areas of the ArchivesSpace application. Attendees are expected to attend all 4 sessions since each session will build on the lessons learned in the session before. A copy of the agenda is linked below.

ArchivesSpace Basics Training – 4 sessions ([agenda](#))

Date: May 11, 13, 18, 20, 2021

Time: 12:00pm-2:30pm ET / 9:00am-11:30pm PT

Trainers: Nancy Enneking (Getty) and Noah Huffman (Duke University)

Registration: This workshop is now full. To sign up for the waitlist, visit <https://forms.gle/sbDcoM463bTNQJtu9>

Anyone using ArchivesSpace may register for this training but in order to make training available to as many organizations and users as possible, **registration will be limited to three (3) attendees per organization** for virtual trainings.

All community-wide virtual trainings will be recorded. These recordings will be made available via the ArchivesSpace website and YouTube channel. **You do not need to register for the training to have access to the recordings.**

While this training does not assume any prior experience with ArchivesSpace, attendees are expected to have an understanding of archival workflows and terminology. Due to the large number of attendees, trainers will not be able to troubleshoot individual implementations of ArchivesSpace or provide additional archival instruction beyond the use of ArchivesSpace.

Over the next year, the Trainers Corps will offer regularly scheduled workshops and office hours covering a variety of topics on all things ArchivesSpace. These virtual, community-wide trainings will be part of a 12-month pilot project by the Trainers Corps to assess community interest and training needs. **Registration for each training will be separate and registration will open closer to each training date.** Information about this training program is available at <https://archivesspace.atlassian.net/wiki/spaces/ADC/pages/2331148319/ArchivesSpace+Community-Wide+Virtual+Training>.

eLearning Courses

Museum Study

Storage Techniques online course begins May 31 on [MuseumStudy.com](https://www.museumstudy.com)

Join Instructor Rebecca Newberry for the 4 week course Storage Techniques. Is your collection at risk due to poor storage methods? Good storage mounts are essential for preserving museum collections. Building on the related course, Materials for Exhibit, Moving, and Storage, in Storage Techniques, you will learn about the materials, tools, ideas, and techniques needed to create quality storage mounts. You will design and build a storage mount for an object of your choosing and plan a storage improvement project for a collection of objects using archival materials and techniques.

For more information visit our website: <https://lnkd.in/gYXn7qK>

Society of American Archivists

Using ePADD in Email Archiving #2204 (Virtual)

Provide participants with knowledge of contemporary developments in the area of email archiving, introduce and build familiarity with the ePADD software, and provide participants with the experience and tools to advocate for and implement ePADD at their own institutions to appraise, process, and support discovery and access for email archives. Technical concepts will be introduced and explicated. The remainder of the class will be devoted to demonstration and hands-on exercises taking users through specific ePADD modules and functionalities. The conclusion of the course will end with a discussion on overcoming potential implementation challenges, as well as a review of opportunities to learn more and participate more fully in the email archiving community. **This course WILL count towards the in-person requirement for the DAS program.**

For information, visit https://mysaa.archivists.org/NC_Event?id=a015a00000EPsu4AAD

Historic Preservation Solutions to Build Back Better

National Trust for Historic Preservation



National Trust for Historic Preservation

**Preservation
Leadership Forum**

The National Trust for Historic Preservation has sent the Biden-Harris Administration a new report describing the many ways historic preservation aligns with the President's efforts to address some of our nation's most pressing challenges. The Administration has identified several priorities that includes catalyzing economic recovery, confronting racial equity challenges, and prioritizing climate change. Historic preservation supports these priorities by promoting economic growth, helping communities rebuild, advancing policies that celebrate historic places to advance racial equity, and encouraging sustainable and equitable development in both rural and urban environments. The National Trust published *Historic Preservation Solutions to Build Back Better*, to provide more detailed information about how historic preservation supports these broader policy objectives. From supporting America's Main Street commercial districts in small towns and big cities, to the rehabilitation and reuse of older buildings, to meeting community needs such as affordable housing, the report conveys the National Trust and the broader historic preservation community's interest in working with the Administration to accomplish these shared social and economic objectives.

Browse the report: <http://ow.ly/h45Z50EEDvv>

To access the Online Forum, <https://forum.savingplaces.org/people/forum-online>

... Continued

Spotlight continued from front page

The forum is organized by archivists and librarians that are focused on building collections related to the Black experience. Hosting a roster of dynamic scholars, activists, archivists, librarians and digital content creators, the forum will discuss projects and research that centers Black people in digital spaces as not only participants but as drivers of web culture. ATBW Forum will facilitate a critical dialog about the challenges and opportunities of documenting culturally relevant yet highly ephemeral web-published content by and about Black people. These conversations will catalyze the work of ATBW, which is to create infrastructure and framework for the future of documenting the web presence of Black history and culture.

[Registration for the forum](#) is required. Space is limited and priority will be given to library and archival registrants working at institutions whose missions prioritize collecting content about the Black experience. For more information, contact ATBW Project Director Makiba Foster at info@archivingtheblackweb.org or 954-357-6176.

About The Institute of Museum and Library Services

The Institute of Museum and Library Services is the primary source of federal support for the nation's libraries and museums. We advance, support, and empower America's museums, libraries, and related organizations through grant-making, research, and policy development. Our vision is a nation where museums and libraries work together to transform the lives of individuals and communities. To learn more, visit www.ims.gov and follow us on [Facebook](#) and [Twitter](#).

About Broward County Libraries Division
[Broward County Libraries Division](#), named 2020 and 2015 Library of the Year by the Florida Library Association, was founded in 1974 and is the

*largest library system in Florida by square footage and one of the busiest, with more than 7.5 million walk-in customers visiting its **38 locations** annually. Broward County Libraries Division provides convenient access to a full range of innovative and cost-effective services that satisfy the changing needs of the people of Broward County for information, education and recreation. Visit our website, Broward.org/Library, or follow Libraries on [Facebook](#) and [Twitter](#).*

SOURCE: Broward County Libraries

Related Links

<https://www.broward.org/library>

View original content to download multimedia: <http://www.prnewswire.com/news-releases/virtual-forum-on-archiving-the-black-web-scheduled-for-april-29-30-301270044.html>

President's address, continued from front page

Eight-eight members registered for the annual meeting, and we had eight sponsors who contributed \$2600 to SFA. Thank you to everyone for your support and enthusiasm for the virtual meeting.

I would like to end my message by sending a huge thank you to the anonymous member who challenged members to donate to the **Judith Beale Scholarship** fund, by offering to match donations up to \$500.00. As a result of this challenge, the fund has received a large number of donations. Thank you to everyone who has contributed to the fund and who has continued to honor Judith Beale's memory. As a past recipient of the scholarship, I can attest to the incredible benefit of the scholarship to students and new professionals. For more information about the Judith Beale Scholarship, please visit <https://floridaarchivists.wildapricot.org/Beale-Scholarship>.



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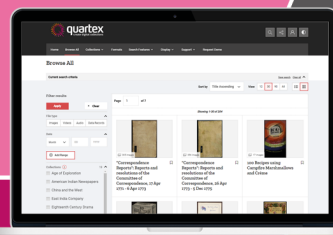
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We look forward to meeting you at the SFA Annual Meeting on May 5-7



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The Society of Florida Archivists seeks to connect,
educate, and empower archivists and those working
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